

Pony Issue

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Sarah, Mary and John Ferneley, Jr.
John Ferneley Sr., 1830



Courtesy Arthur Ackermann Details on Page 46



THE CHRONICLE of the Horse

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teristic of the larger pony breeds, such as the Connemara, New Forest and Section B Welsh. Large ponies are more hardy and require less feed and care than Thoroughbreds, and are outstanding jumpers. Furthermore they are easier to keep fit. One of Northern Virginia's leading riders, who gallops so many race horses each morning that she doesn't have time to keep a Thoroughbred hunter in condition, uses instead a 13.2 Welsh gelding with which she sees as much of hounds as anyone.

In view of the above it seems curious that the A.H.S.A. rule book should provide (Rule XII, Part VII, Sec. 3):—"In all Divisions ponies under saddle shall be ridden only by Juniors". It is these junior riders who have done so much, in recent years, toward eliminating the adult owner-rider from the show ring. If adult owners want to exhibit their ponies under saddle, why discriminate against them?

Letters

Letters to the editor must bear the signature and address of the writer. A pen name will be used, and the address omitted, if the writer requests it. Letters without a signature and a return address will not be published.

In Defense of the American Saddle Horse

Dear Sir:

Your newspaper has brought a great deal of pleasure to me through its interesting articles, both of historic interest and of current events. It's fun to read about the hunts, the Pony Club news is a real education on what children can do when they have horses as an interest, the editorials are varied, amusing, and pertinent. And the reader participation, through letters to the editors is the most active I've ever seen. Which makes me feel I may also speak my piece.

The article "Some Current Trends in Children's Riding" pointed out all the faults of children in shows, stressing the poor sportsmanship of the children and parents and concluding that people who go in for shows are emphasizing poor sportsmanship, while people who "enjoy" their horses, and "love" their horses are "constantly adding to their knowledge of horsemanship."

Then along came the article "From Gaited Horses to Jumpers", and I had to jump into the fray. My main interest is horses. My field at the moment is Saddlebreds. I don't know anything about hunters and jumpers except to be able to thrill to the performance of a game jumper or enjoy the picture of perfect coordination and grace of a lovely hunter. I also have

Continued on Page 44

PONIES FOR CHILDREN AND ADULTS

What is a pony? To the layman this question conjures up a picture of a small fuzzy animal about 4 feet high—12 hands to us. But if, for a technical definition, we turn to the rule book of the American Horse Shows Association it appears that a pony—hunter, jumper, hackney, saddle or fine harness—is an animal not exceeding 14 hands 2 inches in height at the withers. Within this height limitation we have two general classifications, small or large. The small pony breeds, natives of the British Isles and standing not more than 12 hands 2 inches, are the Welsh, Shetland, Dartmoor and Exmoor.

The distribution of breeds standing 14 hands 2 inches or slightly less is far more widespread, however. We have native breeds in Iceland and Mongolia, the Norwegian dun, the Basuto in Africa, the Criollo in South America, the Camargue in France, the herd of the Prince of Hesse in Germany, several breeds in India and southeast Asia, the Quarter Horse, the Marsh Tackey and the Chincoteague in the United States. In the British Isles we have the Connemara, the New Forest, the Fell and the Highland. Looking again at the N.H.S.A. rule book we find the minimum height of Arabians, Morgan and Stock Horses to be 14.1, of Palominos 14.2.

It is interesting to compare these measurements with the Statutes of Henry VIII which Mr. Dent has set forth elsewhere in this issue in a most fascinating article—the Merry Monarch's efforts to raise the stature of British horses to "13 handfulls". Except for the Flanders breed of destriers, designed to carry knights in full armor, the riding horse standing as much as 15.2 is a distinctly recent development—in the first half of the 18th century most Thoroughbreds were within modern pony height. Even to-day, numerically speaking, the majority of those who ride throughout the world are carried by animals under 14.2.

When we think of ponies we think of children. Actually large ponies make equally suitable mounts for a great many adults, provided they are not too long-legged, ability to carry weight being an outstanding charac-



Down Memory Lane

Raleigh Burroughs

Without digging into the etymology of the word "scrapbook" the name suggests that whoever devised it might also have been the inventor of "wastebasket." In common usage, the words have taken separate paths - the trash you wish to throw away you put into a wastebasket, and the rubbish you feel like keeping goes into a scrapbook.

Nearly everyone at some period of his existence "makes up" a scrapbook.

Young writers fill theirs with rejection slips from "The Saturday Evening Post," "Esquire," and "The Toronto Star Weekly." If a nothing-doing announcement has a penciled note from the editor saying, "This is very good, but not our type of story," it is interred between layers of rose petals. The writer lives out his life wondering what IS their type of story, but spends fond moments of his maturity reminiscing upon the time he would have made it if it HAD been their type of story.

Many parents start scrapbooks for their children, and clip and paste conscientiously until they begin to realize that maybe "the less said about this kid the better."

Prenatal News

The typical parent-for-child scrapbook usually starts with the invitation to the layette shower given by a friend of the about-to-foal dam.

If Mr. Winchell, or any other close observer of the sport, prints anything about the expected gift from heaven, that item will be clipped and glued onto a page.

Next comes the announcement that the miracle of reproduction has come to pass.

Sometimes witty members of the horse fraternity issue humorous messages to apprise the world of the event.

"The old mare has produced a filly," is a humorous way of sending out the word.

I am not sure how witty members of the dog fraternity would put it.

The next entry is a photograph, showing the helpless and innocent child - nude - and lying belly down on the skin of a deceased carnivore.

This piece of art will arise to embarrass the subject for the remainder of her life, or give her a flying start on a career as an ecdysiast.

From then on scrapbooks begin to vary somewhat. Volumes stuck together by papas and mamas of prodigies get fatter and fatter, and those pasted up by parents of less gifted progeny peter out to nothing.

Rare Old Work

Recently, it was my particular privilege to look into perhaps the world's most unusual.

It is the duty of the Turf observer to travel all roads - because one of the minor prophets said, "All men are equal on the Turf and under it" - and you'd be surprised at the people you run into operating that way.

Ye Olde Yorke Road Tavern is a rendezvous for many of nature's most interesting creatures. It was in this sanctuary that I became acquainted with the story, in type and pictures, of one of the neighborhood's best known character, and the parish's most generous tither.

I refer, of course, to Benny the Book. (I have used a fictitious name for the gentleman, but not for his profession.)

Benny takes great pride in his own fairness, his honesty, and his family. While he has no children of his own, he has a niece who is the Winesap of his ocular organ - the good one. And the young

lady is as devoted to and proud of her Uncle Ben.

The scrapbook started many years ago, and I do not know when the niece took over, but her mother's brother exhibited it with unconcealed pride.

It was about the same as the conventional collection of drab history for the first few pages and then it began to get interesting.

"Here's my picture when I was playing football," Benny pointed as he spoke. "That's me carrying the ball." (Contemporaries certify that Ben was a superior athlete.)

"Here's another picture of me, in a game we won," the hero of the volume continued. Then he chuckled, and added, "We played the first half under wraps, finding out if we could handle 'em. During half time we got the bets down. Then we ran up four touchdowns and collected big."

Stark Drama

The stories and pictures of the life of Benny the Book ran right through his youth and into maturity and the problems that developed during his business career.

"This picture," he said, "was taken during a raid. You can't recognize me on account of I'm holding my coat over my head, but that's me getting into the patrol wagon. And do you know what? The lady that sat beside me in the maria was the sister of the police inspector who made the raid."

"There were ten of us in that wagon," he observed, reminiscing pleasantly. "No," he corrected himself, "there were twelve. It was pretty full. Only eight of

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Aqueduct

Aqueduct staged its 14th running of The Prioress, a \$20,000 added 6 furlong race for 3-year-old fillies. It produced a field of ten, all carrying scale weight of 121 pounds. Darby Dan Farm's Primonetta was the odds-on favorite.

W. Hartack rode Primonetta to a length and one-half victory over Mrs. Ada L. Rice's Apatontheback. A. J. Crevolin's Mighty Fair was third and Happy Hill Farm's My Sister Kate fourth. It was Primonetta's sixth start of her career and sixth win. Her time was 1.10 3/5 for the 6 furlongs.

Primonetta is a chestnut filly, by Swaps-Banquet Bell, by Polynesian, bred by J. W. Galbreath (Darby Dan Farm). J. P. Conway trains the filly and her latest victory was a \$15,600 one.

The Excelsior

Eleven horses in the handicap category paraded to the post in the 54th running of The Excelsior at Aqueduct on Saturday,

April 15. A one and one-eighth miles run for 3-year-olds and upwards, it had a \$25,000 added value.

Jockey Larry Adams on Alamode Farm's Mail Order alertly hustled his mount out of the starting gate, took the lead, stayed there and rode Mail Order out to win by four lengths over King Ranch's Disperse. Cain Hoy Stable's All Hands was third, a neck behind Disperse. The favored *Don Poggio, owned by G. Ring, was nosed out for show money by All Hands, and just took the small end of the purse by a nose over I. J. Collins' Derrick. The winner's time was 1.49 1/5 for the 1 1/8 miles.

Mail Order is a 5-year-old black gelding by One Count out of *Bibijan, by *Bahram, bred by Crown Crest Farm. L. H. Thompson saddled the winner for the \$19,110 net victory.

Laurel Race Course

The main event at Laurel on Saturday, April 15, was the 40th running of The Chesapeake Stakes, a \$25,000 added race

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for 3-year-olds at one and one-eighth miles. There were eleven starters with A. G. Vanderbilt's Ring Around the favorite at even money.

Orleans Doge, ridden by G. Hettinger, in fifth position at the half mile, came from behind, moved between horses, went to the outside to wear down Mrs. Mabel McCabe's Scotch Bull, scoring a one and three-quarters length triumph over the McCabe color bearer, Hill-N-Dale Farm's Polarity was third, and A. G. Vanderbilt's Ring Around fourth. The winner was timed at 1.50 4/5 over a fast track.

Orleans Doge is a dark bay colt, by The Doge-Correo, by *Goya II, bred by W. L. Jones, Jr. W. J. Resseguet is his trainer. Orleans Doge pocketed \$18,980 for the winning effort.

Gulfstream Park

The one and one-eighth miles Southern Cross (overnight) Handicap drew a field of eight for the big \$25,000 purse, on Saturday, April 15. Elmendorf's Nickel Boy was the choice of the crowd in the race for 3-year-olds and upward.

Jockey W. Blum on Jo-Pat Stable's Battle Neck, made every post a winning one and under very strong handling increased his lead to five and one-half lengths over the favored Nickel Boy. Mrs. Mary Keim's Heroshogala took down show money and Brae Burn Farm's General Arthur the small segment of the purse. One minute, fifty and two-fifths of a second was the time for the winner for the 1 1/8 miles.

Battle Neck is a 6-yr-old chestnut horse, by Battle Morn-Little Neck, by Espino, bred by T. A. Caulk. E. Anspach trained Battle Neck for the score, which netted \$14,500.

Keeneland Race Course

Ten 3-year-old fillies vied for honors in the 24th running of the \$25,000 Ashland Stakes, a sprint of six furlongs, on Saturday, April 15.

Mary V. Fisher's homebred Goldflower, under the able handling of veteran Steve Brooks, marked up a two and a quarter lengths victory over F. W. Hooper's My Portrait, which finished two lengths in front of Darby Dan Farm's Ordie. Time for the winner was 1.10 4/5. The even money favorite Calumet Farm's Plum Cake finished sixth.

Goldflower is a chestnut daughter of Greek Song-Fulvous, by Spy Song. The victory was worth \$16,640 to the filly's owner-breeder.

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April 22 - Middleburg Hunt Meeting, Middleburg, Va.

April 29 - Maryland Hunt Cup, Towson, Md.

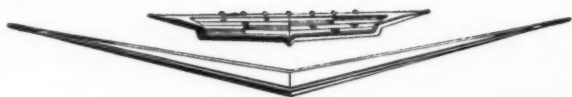
May 6 - Virginia Gold Cup, Warrenton, Va.



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Middleburg Hunt Race Assn. 40th Spring Meeting

Chris Wood, Jr.

Ever since Andrew Jackson attended the races in the 1820s, major race courses have been unsuccessfully trying to attract the Presidential family to a race course. The mission was finally accomplished on Saturday, April 15, when President and Mrs. John F. Kennedy joined some 8,000 spectators which enjoyed the Middleburg Hunt Race Association's 40th spring meeting. The president watched the early hurdle races from an infield vantage point and departed to take care of pressing matters of state. Mrs. Kennedy stayed throughout the program and presented the Middleburg Hunt Cup trophy to Mrs. Virginia M. Duvall, owner of the victorious Valley Hart.

Luring 12 of 14 nominees, the 3-mile test over 14 timber obstacles was a thrilling spectacle and by far the best cross-country to be contested so far this year.

Redeeming his 2 losing races in the Carolinas, Valley Hart displayed the heart which made him the timber champion of 1960 by defeating William E. Schlusemeyer's Mainstay by 1 1/2 lengths. Closing well in the final stages, Bliss Flaccus' Simple Samson got up to be 3rd, a 1 1/2 lengths off Mainstay.

Due to the bulky field the Stewards ordered the race to be started further back than the usual starting point in front of the officials' stand. When the tape flipped, Mrs. Amory H. Hutchinson's Glendower went to the front with Mrs. Juan M. Ceballos' Barge Toter and Cyrus Manierre's Sea Lord II following over the initial fence as named. Over the 4th jump, it was Glendower by a length with Barge Toter just a 1/2-length in front of Mrs.

H. R. Fenwick's Trout Line, winner of the recent Middleburg Bowl point-to-point. At this juncture Valley Hart and Mainstay were running in the middle of the well-bunched dozen.

Glendower held his advantage until the 8th fence, where Trout Line responded to Crompton (Tommy) Smith, Jr., and the pair drew away from their field. Opening a wide margin and running like the trophy was ready for a trip to the Fenwick home in Glyndon, Md., Trout Line took off too soon over the 10th and fell. Bouncing up from the turf with alacrity, the popular amateur rider caught his mount and was back in the race before the last horse in the field negotiated the fence.

Tiring as the 11th fence loomed, Glendower hit the top rail hard, sending amateur rider William H. Turner, Jr., up on his neck and losing lengths to Mainstay, under Joseph L. Aitcheson, Jr. As Mainstay moved, Valley Hart responded to A. P. (Paddy) Smithwick and the pair moved over the 12th jump 2 lengths in the wake of the pace-setter with Simple Samson and George L. Ohrstrom, Jr.'s Fast following as named.

Mainstay and Valley Hart sailed the 14th and final fence as a team with the former having a nose advantage. Upon landing, Smithwick went to the whip and Valley Hart drew away to win by 1 1/2 lengths in 5:48 4/5 over soft turf. Valley Hart's usual rider and trainer, James Hruska, was not present, as just 5 minutes preceding Valley Hart's triumph, the young rider-trainer rode John D. Schapiro's Baillyguy to win the 51st running of the My Lady's Manor Point-to-Point at Monkton,

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Md.

Following the "official" Mrs. John F. Kennedy, who watched the running of the race from the Stewards' stand, presented the trophy to Mrs. Virginia M. Duvall of White Hall, Md., as droves of still and motion picture cameramen recorded the event. Excepting the mentioned mishap to Trout Line, all starters completed the course.

*Wildfire II Wins

Favored with excellent weather, the good day of sport got off to a nice start when Travis M. Kerr made his debut into hunt racing a winning one via the efforts of *Wildfire II. Meeting 10 other maiden hurdlers in the Glenwood, a 1 1/2 mile race over 5 hurdles, *Wildfire took command over the 3rd hurdle and drew away over the following obstacles to win by 5 lengths. James McHenry's Bampton Castle finished 2nd, 2 1/2 lengths ahead of Mrs. T. A. Randolph's Alean. During the running of the race, Thomas E. Jones, Jr.'s Old Soft Shoe lost apprentice R. Graham over the 4th hurdle and Alfred H. Smith's Sir Chal was pulled up by apprentice Levi (Sonny) Keen, while trailing.

A French-bred former turf performer, *Wildfire II is the property of Travis M. Kerr, owner of Round Table, the world's top money-winning Thoroughbred with earnings of \$1,749,869. The import is trained by Sidney Watters, Jr., who, along with jockey James Murphy, completed a triple before the day was over. Running over soft turf and one less hurdle, which was removed from the course due to a soft spot, the winner was timed in 2:53 4/5.

Only half of the nominating field of 8 came out for the Panther Skin, a 1 1/2 miles race over hurdles for allowance company. Taking the lead over the initial hurdle, Mrs. Cordelia Scaffa May's Be Moderate led throughout to register a 5-length win over Alfred H. Smith's Freschal. Mrs. T. A. Randolph's Blackmail was 3rd in the race which was run 2:53 4/5, the same time as the preceding hurdle race. The victory gave trainer Watters and jockey Murphy the 2nd in their skell for the day.

Chalking up his 3rd triumph of the season, Ronald B. Woodard's Arbywood Stable representative, Rythmn Master, easily handled his 3 competitors in the William Skinner Memorial, a 2-mile brush race. Leading throughout under Thomas Walsh, the 5-year-old gelding scored by 4 1/2 lengths, with Emmett Roberts' Another Slam in his wake. Mrs. Amory H. Hutchinson's It Happened Fast was 3rd, 10 lengths behind Another Slam. The winner negotiated the route over 11 brush jumps in 4:08.

A field of 8 contested the Three Oaks, a 1 1/4 miles turf test and at the conclusion trainer Watters and jockey Murphy had their 3rd winner. Taking command at the break, Major General Richard

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My Lady's Manor Point-to-Point

Taking time off from his duties as president of the Laurel Race Course, John D. Schapiro watched his *Ballyguy make his 2nd start in silks a winning one by capturing the 51st running of the My Lady's Manor Point-to-Point at Monkton, Md., on Saturday, April 15.

One of 5 starters in the 3-mile race over 16 timber fences, the Irish-bred 'chaser responded to trainer-rider James Hruska from the last jump to the finish, defeating Hurdy Gurdy, with owner-rider Kingdon Gould in the saddle. For the major portion of the hill-and-dale race, the quintet were closely bunched with all but Hurdy Gurdy showing in front at one time or another.

Mrs. William D. Hail's Full Stop was the early leader, giving away to Janon Fisher, Jr.'s Mountain Dew over the 4th obstacle by a head. Regaining the lead, Full Stop became embattled with Chestnut Chief, under the guidance of owner-rider William B. Thompson. The latter gained command over the 12th jump, only to tire and finish last.

Running 3rd for most of the journey, *Ballyguy cleared the final jump in front, a head in the lead of Chestnut Chief, with the balance of the field all within a 1/2-length of each other. With hardly any daylight separating the group, they moved to the wire with *Ballyguy gaining a head decision at the goal. Hurdy Gurdy was 2nd in the embattled group, a head to the good of Full Stop, while the latter had a neck advantage over Mountain Dew. Giving ground in the stretch after a game race, Chestnut Chief was 5th and last.

Trainer-rider James Hruska handles Mrs. Virginia M. Duvall's Valley Hart timber racing champion of 1960 and winner of the Middleburg Hunt Cup at Middleburg, Va., just a few minutes before Hruska scored with *Ballyguy in the Old Line State. A. P. Smithwick handled Valley Hart in his Virginia effort.

John Rush Streett Memorial

A field of 6 waged battle in the 37th running of the John Rush Streett Memorial over the same course and at the conclusion it was John K. Jenney's Takeanip by a neck over Mrs. H. Nelson Slater, Jr.'s Red Alan, with trainer-rider H. C. Baldwin III in the saddle. Taking command from Col. Percy Hayden's Pat A. B. after the 1st jump, Red Alan led until the 16th and final fence, where he gave ground to Takeanip upon landing. Ridden by Marshall Jenney, the latter inched away in the run to the finish line and scored by a scant neck. Dropping behind the embattled pair in the stretch run, Pat A. B. finished 3rd, 3 lengths off the closely-knit leaders and 5 lengths in front of Douglass Small's Toolin, with Douglas Small, Jr., in the saddle.

Following the mentioned 'chasers, Carl J. Meister, Jr.'s Goldover, with the owner up, and Mrs. Joseph Walker, Jr.'s Loup

Garou completed the field as named. Making his first start in a sanctioned timber race, the winner covered the route in 6:41.

Although the ground was a bit soggy underfoot, about 5,000 attended the meet which is the first of the Old Line State's trio of timber racing sessions. Local hunt racing will be concluded with the 65th running of the Maryland Hunt Cup at Glyndon, Md., on Saturday, April 29.



My Lady's Manor, (timber steeplechase), abt. 3 mi., 4 & up. Purse: Trophy. Winner: b.g., (8), by Speckled Bank-Cariff Lady, by Cariff. Trainer: J. Hruska. Breeder: J. P. Moore. Ire. Time: 6:41 3/5.

1. *Ballyguy, (J. D. Schapiro), 165, J. Hruska.
2. Hurdy Gurdy, (K. Gould), 165, K. Gould.
3. Full Stop, (Mrs. W. Hail), 167, H. C. Baldwin III.
5 started and finished; also ran (order of finish): J. Fisher, Jr.'s Mountain Dew, 155, J. Fisher III; W. B. Thompson's Chestnut Chief, 165, W. Thompson. Won by head; place by head; show by neck. Scratched: Takeanip, Go Bid Go, Eastcor.

The John Rush Streett Memorial, (timber steeplechase), abt. 3 mi., 4 & up. Purse: Trophy. Winner: b.g., (7), by Balmy Spring-Sunmor, by Annapolis. Trainer: J. K. Jenney. Breeder: D. O. Furr, Jr. Time: 6:41.

1. Takeanip, (J. K. Jenney), 165, M. Jenney.
2. Red Alan, (Mrs. H. N. Slater, Jr.), 167, H. Baldwin III.
3. Pat A. B., (P. Hayden), 160, J. Griswold.
6 started and finished; also ran (order of finish): D. R. Small's Toolin, 150, D. Small, Jr.; C. J. Meister, Jr.'s Goldover, 168, C. Meister, Jr.; Mrs. J. Walker, Jr.'s Loup Garou, 155, C. Neilson. Won by Neck; place by 3; show by 5. Scratched: Go Bid Go, *Ballyguy, Flying Cub, Sagahash, Hurdy Gurdy.

Book Review

STEEPLECHASING IN AMERICA. 13th ANNUAL EDITION - 1960. EDITED BY JOHN E. COOPER, EXECUTIVE SECRETARY, NATIONAL STEEPLECHASE AND HUNT ASSOCIATION, NEW YORK, S. BRYCE WING, PUBLICATION COMMITTEE CHAIRMAN, 300 Park Avenue, pp. 161, plus 149 illus.

This is the annual statistical review of steeplechasing in America. Its form follows long established and highly satisfactory lines. There are chapters reviewing the steeplechase year in general, brush and hurdle racing at the major tracks and brush, hurdle and timber racing at the hunt meetings. Particulars of the various organizations having to do with steeplechasing are given including a list of hunt race meeting offices, with chapters devoted to leading owners, horses, stables, trainers and riders. The second section of the volume contains a history of important races, records of horses, and charts of every race run during 1961. This series is the cornerstone of any steeplechase library. A.M.-S.

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From only 40 foals FLY AWAY has 38 starters, 31 winners and 4 placed horses including the stakes placed Myla, Toong-Soong, Blenfly, Andale, Kildee, Rare Sport (winner at 2, 1960), etc. From three 1960 2-year-olds FLY AWAY has 3 starters and 3 winners.

Already this season he has out 4 winners and the current Scan the Sky who ran second in the Florida Breeders' Stakes at Hialeah.

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Warrenton, Virginia

Fee: \$500 Live Foal

Inquiries to:
Joe Schneider
Middleburg, Va.

Middleburg Races

Continued from Page 3

K. Mellon's home-bred, Chambourg, led throughout to win by 2 1/2 lengths. Running 2nd throughout, Mrs. June H. McKnight's *Palladio threatened the eventual winner in the stretch and dropped back when Murphy called upon his mount. Best of the balance, *Palladio held the place award safe, 3 1/2 lengths in front of George L. Ohrstrom, Jr.'s *Doural. Chambourg garnered his seasonal bow in 2:13.

The Glenwood, (hurdles), abt. 1 1/2 mi., 3 & up, Purse: \$500. Net value to winner: \$325; 2nd: \$100; 3rd: \$50; 4th: \$25. Winner: dk.b.g., (6), by Wild Risk-Roman Empress, by Tiberius, Trainer: S. Watters, Jr. Breeder: J. deAtucha (France). Time: 2:53 4/5.

1. *Wildfire II, (T. M. Kerr), 153, J. Murphy.
2. Bampton Castle, (J. McHenry), 138, J. Tyler.
3. Alazan, (Mrs. T. A. Randolph), 153, A. P. Smithwick.
11 started; 9 finished; also ran (order of finish): M. Wetach's Buddy's Flower, 140, J. Aitcheson, Jr.; T. J. Albert, Jr.'s Eastertide, 139, T. Albert III; Bellevue Farm's Ziyadah, 140, R. Houghton; Greenwood Stable's Blue Parrott, 145, C. Smith; D. Bowles' Gang Me, 153, R. Bailey; D. Bowles' Dan's First, 148, H. Johnson. Lost rider: T. E. Jones, Jr.'s Old Soft Shoe, 146, R. Graham. Pulled up: A. H. Smith's Sir Chal, 140, L. Keen. Won by 5; place by 2 1/2; show by 2. Scratched: Julep Time, Blackmail, Pickle Nick, October Ale.

The Panther Skin, (hurdles), abt. 1 1/2 mi., 3 & up, Purse: \$600. Net value to winner: \$390; 2nd: \$120; 3rd: \$60; 4th: \$30. Winner: dk.b.h., (5), by *Agitator II-Drakensburg, by Admiral Drake, Trainer: S. Watters, Jr. Breeder: Bieber-Jacobs Stable. Time: 2:53 4/5.
1. Be Moderate, (Mrs. C. S. May), 148, J. Murphy.
2. Freschal, (A. H. Smith), 147, J. Aitcheson, Jr.
3. Blackmail, (Mrs. T. A. Randolph), 144, A. P. Smithwick.
4 started and finished; also ran: C. R. Linton's Winagin Jim, 145, C. Linton. Won by 5; place by 4 1/2; show by 20. Scratched: December, October Ale, Sky Jinks, *Wildfire 2nd.

The William Skinner Memorial, (steeplechase), abt. 1/2 mi., 4 & up, Purse: \$750. Net value to winner: \$485; 2nd: \$150; 3rd: \$75; 4th: \$40. Winner: ch.g., (5), by Yildiz-Temper Red, by Tepewine, Trainer: M. G. Walsh. Breeder: C. W. Stitzer, Jr. Time: 4:08.

1. Rhythmn Master, (Arbywood Stable), 147, T. Walsh.
2. Another Slam, (E. Roberts), 132, W. Haun.
3. It Happened Fast, (Mrs. A. H. Hutchinson), 142, W. Turner, Jr.
4 started and finished; also ran: Mrs. E. J. Gould's Sheriff Robert, 138, L. Keen. Won by 4 1/2; place by 10; show by 8. Scratched: Real Fancy.

The Middleburg Hunt Cup, (timber steeplechase), abt. 3 mi., 4 & up, Purse: \$500. Net value to winner: \$325; 2nd: \$100; 3rd: \$50; 4th: \$25. Winner: b.g., (8), by Mr. Bones-Robin Ann, by Pot O'Luck, Trainer: J. Hruska. Breeder: J. A. Gangl. Time: 5:48 4/5.

1. Valley Hart, (Mrs. V. M. Duvall), 165, A. P. Smithwick.
2. Mainstay, (W. E. Schlusemeyer), 165, J. Aitcheson, Jr.
3. Simple Samson, (B. Flaccus), 165, M. Magee.
12 started and finished; also ran (order of finish): G. L. Ohrstrom, Jr.'s *Fast, 165, D. Marzani; Mrs. W. Stokes' Aquitime Play, 165, W. King; Mrs. H. R. Fenwick's Trout Line, 160, C. Smith (fell - 10th and remounted) Mrs. A. H. Hutchinson's Glendower, 160, W. Turner, Jr.; C. Manierre's *Sea Lord II, 165, T. Walsh; E. T. Chewing, Jr.'s Daddy Darling, 160, S. Branham; S. F. Panoast's Bay Timber, 165, D. King; S. R. Fry's Melbroke, 165, E. Weymouth; Mrs. J. M. Ceballos' Barge Toter, 165, C. Linton. Won by 1 1/2; place by 1 1/2; show by 8. Scratched: Comet Blend, Cool Harbor.

The Three Oaks, (turf course), abt. 1 1/4 mi., 3 & up, Purse: \$200. Net value to winner: \$130; 2nd: \$40; 3rd: \$30. Winner: b.g., (9), by *Rufigi-Lettone, by Flynn, Trainer: S. Watters, Jr. Breeder: R. K. Mellon. Time: 2:13.

1. Chambourg, (R. K. Mellon), 155, J. Murphy.
2. *Palladio, (Mrs. J. H. McKnight), 148, A. P. Smithwick.
3. *Doural, (G. L. Ohrstrom, Jr.), 151, D. Marzani.
8 started and finished; also ran (order of finish): C. R. Linton's *Cafre II, 144, C. Linton; J. M. Schiff's Army Dish, 133, R. Houghton; R. D. Rouse's Do Forget, 145, J. Aitcheson, Jr.; Mrs. T. A. Randolph's Teary, 124, J. Thornton; B. Strickler's Blue Request, 141, A. Boyce. Won by 2 1/2; place by 3 1/2; show by 5. Scratched: Tarbloom, Rocamador.

The Chronicle of the Horse Raleigh Burroughs

Continued from Page 3

'em were charged, though. Four of us, including me and the inspector's sister got separated from the main crowd as we went into the police station.

"Here's a picture I'm real proud of," Benny said, turning a page. "This is Father O'Malley, and the police inspector and me. Notice the inspector has one arm over Father O'Malley's shoulder and one over mine. The copper said, 'Some day, I'm going to take you in.'"

"I said, 'If you do, Father O'Malley will lose the best contributor he's got.'"

"Father O'Malley didn't know what to say. He just sorta shook his head," I'm going to try to get Benny's scrap book for the National Museum of Racing at Saratoga. I'm not sure the directors would want it, but it would be an interesting addition to their collection.

They have nothing just like it.

WHAT DID HE PAY?

The famous jockey, Tod Sloan, probably rode his worst horse in a match race held in England in 1897. The racing secretary at Gatwick scheduled an event between the two worst horses in training at that time and Rowan Berry, ridden by S. Loates, was the victor over Sloan's mount, Shepperton.

Hirsch Jacobs' Greatest Moment in Racing



The day Hail to Reason won the Hopeful

"This was perhaps the most gratifying stake I have ever won," says Mr. Jacobs, 11 times America's leading trainer. "Before the Hopeful, I was *hopeful* I had a great horse; after the stake I was sure of it!"

Hail to Reason, who won \$328,434 before entering the stud, is just one of innumerable stakes horses that have benefited from Absorbine care. Mr. Jacobs goes on to say that "I use Absorbine either straight on filled tendons or as a body wash. Sure, there are a lot of liniments, but I prefer the best. Absorbine."

Since 1892, Absorbine has been standard equipment in the best stables, as an astringent, conditioner and gentle antiseptic. Absorbine is consistently effective, yet safe—won't cause blistering or loss of hair. And no other liniment has Absorbine's fungicidal properties. The large, long-lasting bottle is still only \$2.50 at any druggist's.

W. F. Young, Inc., Springfield 3, Mass.
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Track photo of Hail to Reason winning at Saratoga

Friday, April 21, 1961

9

The Block House Hunt Races

Carter W. Brown

Run on April 8th The Block House Races enjoyed lovely bright weather and generally good racing save for The Doncaster, which scratched down to two starters from an original six. This two mile maiden test was won by P.T. Cheff's Easy Note following in the footsteps of her good dam, Moot, who had won it several years ago. Bill Braemer, who has trained a number of good ones for Mr. Cheff, conditioned Easy Note and she was ridden by Ron Houghton. It became more or less of a school for the second-time starter when Bob McDonald on Mrs. Grabosky's *Villena came down at the fourth, running as a pair with the winner. McDonald, showing a great deal of perseverance, hung on to *Villena, remounted and took up the chase, only to fall again at the next fence. This time bridle, blinkers and all came off and Bob was forced to give up. Easy Note completed the course in a style to mark her as one to be looking for in the future.

Glendower Wins N. C. Hunt Cup

The North Carolina Hunt Cup, which is run over three miles of hill and dale and substantial post and rail, gave trainer W. B. Cocks his first half of a double for the afternoon in Mrs. Amory H. Hutchinson's handsome Glendower. The black eight-

year-old son of Vicar is not an easy one to ride over a fence, but the popular young amateur Billy Turner stamped himself, if indeed further stamping was necessary, as a rider of considerable talent. Glendower hardly put a foot wrong as he maintained a slight lead after the very early running of the race all the way to the winning post, at which he drew out slightly to a five length victory.

Harry Rhett's Ingo, fresh from his win a week before in The Carolina Cup and again with Ron Houghton piloting, ran a dead-game race almost on the winner's heels all the way. He made several good runs at Glendower, the first of which put him slightly and momentarily in the lead between calls, but the black was not to be collared thereafter and Ingo had to be content with a very creditable second in a blistering race. Six lengths behind him came *Poilu for third, after an even effort that was never good enough to put him on terms with the first two. Completing the four horse field was Burraidh who took a terrific header at the ninth while running a close fourth. His owner-rider Joe Mangione had to enlist the help of several willing by-standers to get his mount back on his feet since he had his front legs completely tucked under him and was attempting to roll slightly up

hill.

Trainer Cocks' second win followed in the next race when Bellevue Farm's Ziyadah and jockey Ron Houghton easily handled three others going a mile over turf in The Tryon. Getting off alertly from George Webster's tape, Ziyadah settled in behind the pace-setting Billy Saxet for about three quarters and, when that one faded, suddenly drew out to a winning margin of six lengths. Lillamme trailed his field until the stretch run and then put on a very strong sprint which put him past George-Ma-Boy and the tired Billy Saxet for a creditable second. Seven lengths back George-Ma-Boy easily handled Billy Saxet for third.

Block House 'Chase To Rotal

The Block House Steeplechase at 2 1/2 miles which is co-featured with The N.C. Hunt Cup, brought out a field of four good 'chasers, two of which unfortunately suffered bad racing luck and did not finish. Bob McDonald on Arbywood's Rhythm Master ran a convincing race on the lead for almost two trips around the course and then proceeded to make a serious mistake at the eighth brush which brought him down, thus making three falls for McDonald in only two races and prompting a wit to make the remark that Old McDonald just about bought a farm. It Happened Fast was driving on Rhythm Master going to

Continued on Page 10



GOLD CUP RACES

MAY 6, 1961

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About 4 mi. over timber

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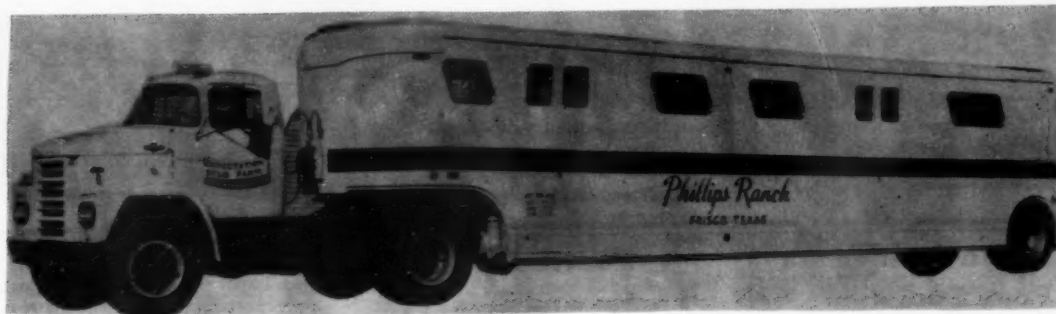
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Virginia Gold Cup Committee

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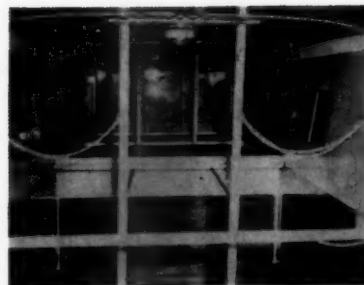


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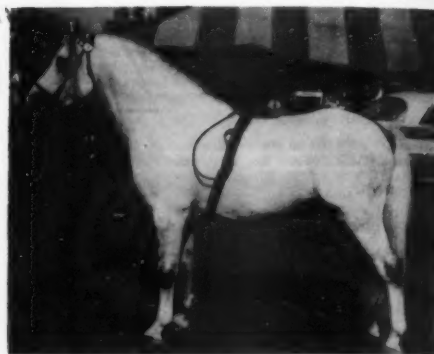
OPENINGS EVENINGS

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◊
Eversley Caper, grey Welsh filly, photographed at Upperville, Va., in 1960 as a yearling, owned by Mrs. Henry Merlier, Centerville, Md.

◊
Mrs. Henry Merlier's Farnley Marine, at Timonium in 1960, where he was Grand Champion Pony.



American Connemara Pony Society

There are at present 61 breeder-owners of about 245 registered Connemara ponies in the United States, scattered from New Hampshire to Oregon. The largest group of these ponies in the US is owned by Mr. and Mrs. R. H. Wright Jr., of Columbus, Ga.

The Maryland Pony Show, Inc., will hold a day of Connemara Classes and the American Connemara Pony Society will offer ribbons in classes for Breeding and Performance at Timonium, Md., on Thursday July 6.

Pontin Farm Ponies and Donkeys

Mr. Wilfred W. Weppler of Pontin Farm, Lebanon, N. J. writes: - Pontin Farm has been breeding children's ponies and miniature Sardinian donkeys for about seven years. All foals and stock sold by Pontin Farm are bred and raised on the premises.

Registered stallions, both Welsh and Shetland, are used on grade mares, 90% of which were imported by ourselves from England and Scotland. Up to this time we have done no showing, as we have been concentrating on breeding and training as well as changing the farm from an Angus beef cattle operation to our present program.

This year we are expecting 42 pony foals out of 43 mares on the farm, about equally divided between Welsh and Shetland.

At the present time we have 35 registered miniature Sardinian donkey jennys and three breeding jacks, as well as about 15 donkeys under 18 months. Donkeys are shipped all over the United States as well as a recent shipment of 6 to the Dominican Republic. A large percentage are shipped by air.

We have shipped them to northern Canada as well as a great number to Texas and 5 to the State of Washington.

All of the breeding stock for the donkeys was imported from the Island of Sardinia by ourselves and involved all kinds of red tape and delays.

Our farm manager was in charge of the stallion program for the German Army in World War II and has been with us for over 5 years.



Weekley Riding Academy Ponies

Mr. F. Clay Weekley of Waco, Texas writes as follows: - "Most of our activity at the present time is spent in enlarging our facilities. We are building 5 additional box stalls, an additional paddock for two stallions, and adding a box stall to an existing paddock for a stallion. When we finish this, we will have paddock and stalls for 4 stallions, and box stalls for 10 mares. We now have 5 outside mares who are being bred to Shooting Comet, and expect several more in the next two months. These are mostly Shetland, and Quarter Horse mares whose owners are interested in crossing on the Welsh to improve the quality of kid pony. We also have a 2-yr-old Welsh stallion that we are going to use on a few of our registered Welsh this year."

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Maryland Pony Breeders, Inc.



SPRING PONY SALE



May 12



(the one, the only, final and correct date!)

7:00 PM

Maryland State Fairgrounds

Timonium, Md.

CHILDREN'S PONIES

Hunting ponies, Show ponies, Pet ponies, Young ponies

All ponies cataloged and available for inspection
by 12 noon the day of the sale

For catalog write:

Maryland Pony Breeders, Inc.

Box 175, Olney Farm

Joppa, Md.

New Jersey's Governor Robert B. Meyner admires "Queenie", a six-year-old Shetland pony mare owned by Mrs. Edward Feakes, Red Bank, New Jersey. The scene is the Newark studios of WNTA-TV where Queenie starred on the Governor's weekly television program on March 19. The program was devoted to some lesser known phases of New Jersey agriculture and the audience also saw live bees, mink and turkey poults.

Also shown in the picture are 10-year-old Jill Coffin, daughter of Mr. and Mrs. Charles Coffin, Jr., Merry Meadow Farm, Morristown, N.J., who is caring for Queenie, and J. C. Matthenius, supervisor of bee culture, New Jersey Department of Agriculture.

Pony breeding and raising are on the increase in New Jersey and the pony population of the State now numbers approximately 3,000. Because the horse and pony breeding industry is expanding so rapidly, the State Department of Agriculture recently established a promotion program devoted to its interests. (N.J. Department of Agriculture, Division of Information).



N.J. Pony Breeders and Owners, Inc.

Mrs. George L. Yeaton, Registrar of the New Jersey Pony Breeders and Owners, Inc., writes: - There have been some important changes in the rules governing foals eligible for registration in the American Crossbred Pony Registry passed at the annual meeting of the governing body, the New Jersey Pony Breeders and Owners, Inc. These new rules are as follows:

A. Classes of foals eligible: Foals that are by a registered (in the United States) pure-bred stallion. Also foals sired by stallions that are registered in the stud book for their particular breed in Great Britain, such as New Forest, Connemara, Dartmoor, etc. Foals to be eligible for registration must have at least one parent a pony, the qualification for pony being that this parent not exceed 14 hands two inches.

B. Stallions whose get are eligible for registration: The above-named stallions. (Stallion's height, pedigree and registration number to be verified by the registrar before certificate of registration of foal is issued.)

Thought this information would be of interest to readers of the annual Pony Issue of the Chronicle of the Horse in which our American Crossbred Registry ad will again appear. We were very pleased with the results of our ad last year. We have had many ponies registered in the states in the East from Maine through North Carolina.

Brays Island News

Brays Island Plantation, Yemassee, South Carolina is very proud of the Show record piled up by its Welsh ponies in 1960. The season started at Aiken and Columbia, South Carolina, and a show string of 14 went on to the Eastern Pony Congress at Rising Sun, Maryland, Sunnyhill Charity Show at Syracuse, New York and the National Welsh Show at Devon, Penna. in September. A total of 125 ribbons and 10 trophies came home to the tack room, among them 25 blues and 10 championships and reserves.

Six ponies were shown in harness and all 14 in hand, including the pair and tandem of Gredington Lili and Gredington Melfed grey full sisters. Their brother, 3 year old Brays Island Madog, a lovely golden palomino, won the novice and junior harness classes and was reserve champion harness pony at Syracuse. At the Welsh Show at Devon he was second in the open and reserve champion harness pony, being defeated by his half brother, Gredington Hynod. He had also been second and

Continued on Page 37

AT STUD

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Winner of
many championships

GREDINGTON MEIRYDD

Champion
National Welsh Show
at Devon 1960

CREFELD GRIT



Crefeld
Welsh Pony Farm

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Plymouth Meeting, Pennsylvania

THE ARAB HORSE SOCIETY

(Founded 1918 to encourage the re-introduction of Arab blood
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will hold its next annual show at Kempton Park near London
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In the show classes, ridden and in hand, there will be about three hundred exhibits. Book the date of this event for your next visit to Britain.

Reports of this show and numerous articles and pictures dealing with
the Arabian Horse appear in

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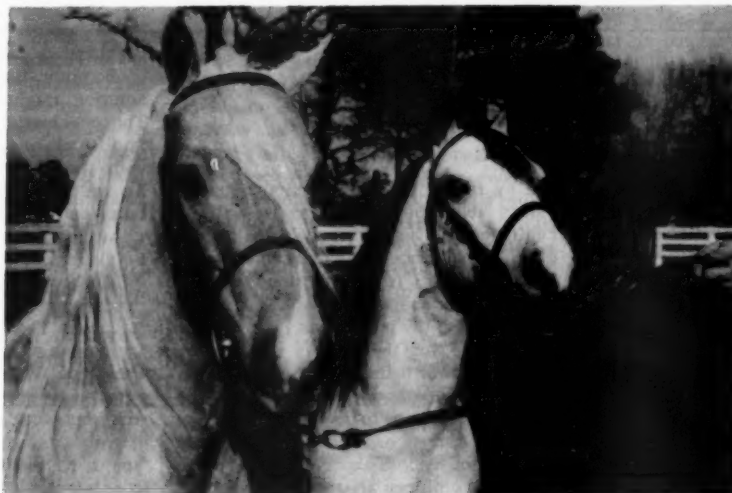
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Cody's Robinhood, All Sons Of Col. Cody.

Prices, Pictures And Further Information Furnished On Request

We are selling at the Eastern Pony Breeders Sale, Devonhurst Farm, New Market, Virginia, on April 28th and 29th — Three 2 year old Welsh Fillies and a two year old red chestnut Welsh Stallion; two bay Shetland Fillies and a black three year old Shetland Stallion by Ovations Crescent B., a roadster prospect and herd sire, well broke to harness and ready to go. Look them over - Buy them.

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WIGGIE, small pony award winner in the International Pony Class competition, given by the A.H.S.A. Wiggie is owned by his rider Betty Holmes. (Freudy)



Billy Boyce III's SMOKEY JOE, Linda Wood up, A.M.H.S. Medium Pony Division Champion, 1960. (Budd)



Beaver Tate riding JOHNNY CAKE, Virginia Horse Shows Assn., Small Pony Hunter Champion. (Hawkins)

Importance of the Crossbred in the Pony Hunter Division

Shirley Burr

A glance at the ringside of any of the major shows when a pony hunter class is going on to-day, would give one an estimate of the interest that these little wonders create. Not only frantic parents, eager grooms, but many a hardened professional who has been showing hunters and jumpers for years, watch with fascination at the consistency of the ponies over fences rid-

den by far less experienced and younger riders than they. "Try as we will, we can't get a 16 hand Thoroughbred to jump eight 4 foot fences as evenly in one class as these small fry can do in not only one class, but class after class." And proportionately, the ponies can jump far bigger fences for their sizes than horses.

The answer to the phenomenon is debatable. Some might say schooling, but generally speaking a three year old pony can perform almost as well as an aged pony with obviously less experience and schooling. Most children are taught to leave their ponies alone and the ponies consequently learn to do it "on their own". But if this be the answer why don't more adults practice this method with their horses? Breeding is the closest answer to the question, but consider a moment the objectives sought for today in a top pony. Conformation and way of moving should be that of a model Thoroughbred. Manners and jumping ability must be safe and suitable for the smallest and least experienced rider, but the pony should have all the show presence of a Thor-

oughbred.

Summarizing all these qualities, the solution might be to raise small quiet Thoroughbreds. This is possible, but it is difficult to maintain smallness in height with the necessary bone and substance. As we all know, the smallest Thoroughbred can produce a 16.3 offspring. So this idea is not dependable in a breeding program.

In the pony hunter division, the crossbred has proven to be the most successful pony. The best foundation for breeding seems to be Welsh with a capital "W". Purebred Welsh have a distinctive and proud way of moving and are good jumpers, but for American pony hunter requirements, generally speaking, they are apt to be too much "on the bit" and lack consistency as a consequence. One of the most successful crosses for the smaller pony has been Welsh with Arab, producing such ponies as "Wiggie", Small International Pony Champion, and "Wizard of Oz", 1960 A.H.S.A. Pony Champion. The Welsh maintain smallness in size, have substance, quality and jumping ability. The Arab adds refinement and size. Both breeds are good movers and have good dispositions. There are many exceptions to the rule - best known of all is "King of the Mountain" who is a hackney pony! Hackney horses and ponies are often

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Penelope Loeb on FARNLEY ROULETTE, 1960 A.H.S.A. International Pony Competition Champion, Large Pony Division. (Klein)



Raymond Burr's WIZARD OF OZ, A.H.S.A. and L.I. P.H.A. Hunter Pony Champion. (Freudy)

exceptional jumpers and combined with the right mares, this ability is maintained. The \$64 question is how to improve their way of moving and try to get a more phlegmatic disposition. The most notable among many of "King of the Mountain's" get include the great "Smokey Joe", many times A.H.S.A. champion, "Johnny Cake", A.H.S.A. 1960 Reserve Champion, and "Moonbeam", a large pony.

"Johnny Reb" although shown only limitedly this year but very successfully in 1959, comes closest to a purebred, being by a Welsh out of a very close to

purebred Welsh mare. "Snap Shot", 5th A.H.S.A. 1960, shows a very close resemblance to the Dartmoor, although his breeding is unknown. Mrs. DuPont of Liseter Hall, who breeds purebred Welsh, has crossed Welsh with one very good TB-Dartmoor mare with very good results. Shetlands have also been successfully crossed with Welsh, producing a smaller pony or with Arab, producing a larger.

The large pony is the most sought-after pony today. As with the smaller ponies, it is desirable to have the largest pony of a division. Amazingly enough, ponies seem

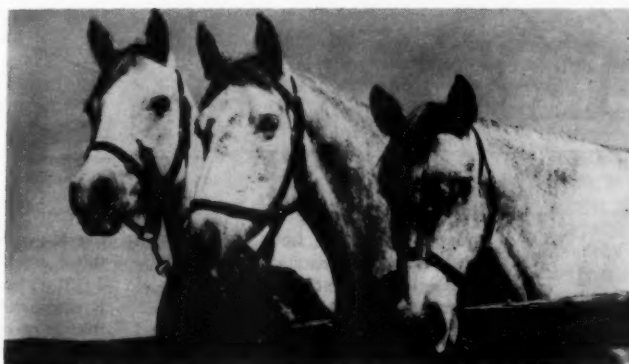
to reach their full growth by the time they are three years old, but there is many an anxious owner who worries about eventually ending up with a 13.1 pony or a 14.3 hand horse. It is a problem. Again the Welsh play a big part in cross breeding. Crossed with the Thoroughbred, examples are "Serendippity", 4th 1960 A.H.S.A., and "Chase Me", 1960 large pony Champion at Washington International. The Welsh here helps to reduce the Thoroughbred size, but maintain sustance and quality. The TB adds refinement and height, and both breeds are good movers and jumpers. Miss Violet Haines has several small quiet Thoroughbred mares which she breeds entirely to purebred Welsh; she has done well for a number of years, at shows such as Devon, in the breeding division. The Welsh-Arab cross which is very popular in England particularly for the large division, has produced in this country, among others, the lovely "Jelly Bean" champion at the National this past year. Mrs. Mackay-Smith of Farnley Farm, originally crossed Thoroughbred or nearly Thoroughbred mares with Welsh or Dartmoor stallions. She has also crossed and recrossed a number of breeds including Morgan, Quarter Horse, and Arab with these same stallions. Over a period of years, she has developed a distinctive type that is identifiable without the "Farnley" prefix. "Farnley Roulette," large Inter-

Continued on Page 21

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Henry VIII and British Pony Breeders

A. A. Dent

(EDITOR'S NOTE: - King Henry VIII has often been accused of trying to destroy the British native pony, only those in outlying sections having escaped the wholesale massacres decreed by his laws. Mr. Dent sets forth the real truth of the matter.)

Religion was not the only aspect of English life that much-married monarch King Henry VIII tried his reforming hand upon. As a keen horseman and a great follower of buckhounds, as a falconer, as an ambitious but sadly amateurish general, above all as a shrewd director of pageantry, he had to have a good eye for a horse, particularly for a big horse. What constituted a big horse by the standards of the sixteenth century we shall see later. What mattered for the purpose of processions etc., was that the horse should be tall enough so that the rider could be seen above the heads of the crowd. This was the chief desideratum in the Tudor "parade horse", and the royal impressario realized that any obvious deficiency in conformation could easily be covered over by trappings, such

as were worn at tournaments.

A selection of such "parade horses" in use in 1510, the first year of Henry's reign, is seen in fig. 2. They have no bone and heads like coal shovels, but who cares? They are all at least 16 hands high. The capacity for showing-off, now considered somewhat vulgar and un-English, was a noticeable feature of Henry VIII's nature (he was half-Welsh anyway) and not one that aroused any antipathy in the sixteenth-century English public. While they found it endearing, he found it essential, like his father before him, as a means of propaganda, effective with a largely illiterate public.

Hence the need for tall horses. It was a need which, in the opinion of some writers, led to the total abolition and destruction of the native pony stock in England and Wales in what has been described, with more imagination than accuracy, as "wholesale massacre." This is (to put it mildly) an over-statement, as the summary of Henry's laws on the subject of

The Chronicle of the Horse horse-breeding and trading which follows will show. The only standard they lay down throughout is one of height. But in assessing relative values we should note that Henry was even more anxious to deny horses to his enemies than to breed good ones for himself. In the eyes of the law it was twenty times more criminal (measured by fines) to swap horses with a Scotch pedlar or sell a colt to a Fenchman than to expose one's mares to the attentions of a scrub stallion. Here follow, in short, the ACTS OF HENRY VIII CONCERNING HORSE BREEDING AND TRADING.

1) Export - It was a felony to "carry or send out of this realm beyond sea any horse or gelding with intent to sell the same" or any mare above the value of 6s. 8d for any purpose whatsoever.

It was likewise a felony to "sell, exchange, give, convey or deliver into the Realme of Scotland . . . or sell exchange, convey or deliver unto any Scottish man within this realm. And it shall be lawful to arrest any Scottish man leading such horse into the realm of Scotland." The horse to be forfeit and half its price due to the Crown and the other half to the person making the arrest. 23 Henry 8. (1532)

This statute was repeated almost word for word in a law passed at Plymouth, Massachusetts, in 1656, except that where Henry VIII says "Scotchman" the Plymouth law has "Indian."

There are no penalties on the scale of



Henry VIII was born in 1491. In the same year Richard Pynson published the first printed edition of Chaucer's CANTERBURY TALES and commissioned a not very good engraver to make woodcuts of some of the Pilgrims. The legs of all the horses are drawn too short because of the oblong shape of the cuts. This one shows the Reeve, who according to the text rode a "Stot", which meant the best grade of farm horse. Allowing for a certain crudity of drawing, in particular a disproportionate shortness of leg, this represents the best sort of horse one could expect to see produced by haphazard breeding methods on English commons in Henry VIII's infancy.

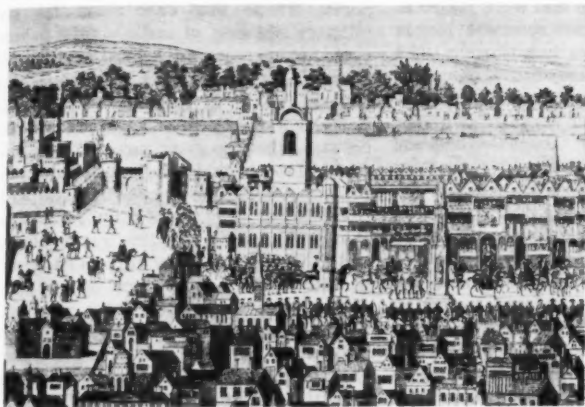
Horses inherited by Henry VIII. A procession of Heralds: officers, etc., incidental to a tournament at Westminster in the second year of Henry VIII's reign. The name of the negro trumpeter in the right-hand file is known and the amount of his pay. He and the other musicians are riding horses notably smaller than those of the officers, probably because they were selected for some fancy color (cream?). Fancy-colored horses are old tradition in cavalry bands, going back to Turkish customs.

the above in the other statutes such as those concerning:

2) The Keeping of Brood Mares - Every owner of a deer park with a perimeter of one mile "shall keep two mares being not spayed, able and apt to bear foals, each of them 13 handfulls at the least from the lowest part of the house of the foot unto the heighest part of the shoulder, every handfull to contain 4 inches of the standerd, upon paid of forfeiture of 40/- for every moneth lacking the said mares contrary to this Act."

The owner or farmer of such a park compassing four miles and above was to keep four mares of the same specification, or "scantling" as it was called, as the foregoing.

Casualties were to be replaced within three months "and the lord etc. of the



HORSES BEQUEATHED BY HENRY VIII - Coronation procession of his only son, Edward VI, in 1547. The King, under a canopy of the poles carried by his mounted escort, is approaching Cheapside Cross (London). He is followed by the Master of the Horse, riding a gray and leading the King's Horse (Black, its quarters hidden by Cheapside conduit), and is preceded by various civil and ecclesiastical dignitaries. The two docked horses just passing the banner of St. George to the right of the cross are carrying high court judges or the Lords of Appeal. For some reason legal lights always rode docked horses (or even docked mules!) on formal occasions. The open space on the left is Tower Fields. Here horses belonging to substantial merchants are being exercised by their apprentices, two of whom are engaged in sword and buckler practise, while the merchants themselves, in their capacity as gild members, are lining the route for the procession.

This picture was formerly at Cowdray Park, now famous as a polo venue, but was burnt in the fire which consumed the original buildings about the time of the American Revolution. Fortunately a good engraving (here reproduced) had been made before this.

ground shall not willingly after the first day May 1537 suffer any of the said mares to be covered and leapt with any stoned horse under the stature of 14 handfulls." Penalty 40/- . There was a proviso that this act, 27 Henry VIII (1536) "shall not extend to Westmerland, Cumberland, Northumberland and Durham. Nor also shall extend to the finding of any mares (in parks etc.) the herbage of which is common to the tenants of the townships next adjoining the same." There were many such exceptions as in the New Forest, where the Crown alone had the right to keep deer, but without prejudice to the grazing rights of a large body of commoners, which provided a handy excuse for those landlords who did not want

20 pounds for each month of default, but it only affected about ten people!

"Every Marquis, Earl, and Bishop whose diocese is worth 1000 pounds a year" was to keep five stallions as above.

"Every Viscount, Baron, and Bishop whose diocese is worth 1000 marks (666 pounds) a year" was to keep three stallions as above.

"Every spiritual person worth between 100 pounds and 500 marks (approximately 333 pounds) and every temporal person whose wife shall wear anie gowne of silke or anie frenche hood or bonet of ueluet with anie habilement, paste or edge of gold etc." was to keep one stallion as above with effect from Michaelmas 1545. The penalty was 10 pounds for every three

account and fetched about one-tenth the price of a good ambling palfrey, even with the best of them. This law, taken from 38 Henry VIII, was repealed by Philip and Mary, perhaps because it bore too hardly on the clergy.

4) Depasturing Stallions on Commons - "Forasmuch as the breed of good and strong horses is now much decayed by reason that little stoned horses and Nags be suffered to pasture in forests etc. and to cover mares feeding there, Therefore for the encrease of stronger horses hereafter be it enacted that no commoner or commoners within any forest, chase, moore, marsh, heth, common or wast ground at any time after the 31st March 1543 shall have or put forth to pasture in any such ground etc. any stoned horse or horses being above the age of two years and not being of the altitude and height of 15 handfulls." This act, 32 Henry VIII (1541), was not applicable to 16 out of 30 or so counties. It was further restricted by 8 Elizabeth (1566) which says "forasmuch as the moores, marshes and fenne groundes of the shires hereafter mentioned" (six further counties) are not able to breed beare and bring forth such great breeds of stoned horses as by the statute of 32 Henry VIII is expressed, without peril of miring and perishing of them, whereby the breed of horses decayeth in those places . . . the marshes and seggy fenne groundes within those shires shall be of none effect in the laws. Nevertheless be it ordained that no person shall put into any marsh to pasture anie stoned horses being above the age of two years old and not being of the height of 13 handfulls." The Act was not to apply to undersized horses which had escaped from enclosed land, but only one escape per horse per year was allowed after 1 March.

This Act, 32 Henry VIII, also contains the clause that has been cited as implying the destruction of all pony stock. Here is the gist of it. There were to be annual drifts, as they say still in the New Forest and on Exmoor, (i.e. round-ups) of all moors, wastes, chases, parks, marshes,



HENCHMEN OF QUEEN ELIZABETH - Henchmen, sometimes still spelt Henxmen in Henry VIII's time, means literally "stallion men", but as employed in the royal household they came in time to be described as "pages of honour". This drawing, from a MS in the College of Herald's, shows them riding in Queen Elizabeth I's procession to St. Paul's, Jan. 1559, twelve years after the Edward VI picture, containing literally hundreds of human and animal figures, it shows all the animals from the royal stable of this type, evidently one fixed in the old King's time, for neither Edward nor Mary had time or energy to devote to this purpose.

the bother of keeping broodmares and borrowing 14-hand stallions.

3) Keeping Stallions - "Every Archbishop and Duke of the Realm beginning the Feast of the Archangle Michael the year of Our Lord 1544 shall maintain seven stoned trotting horses for the saddle . . . three years and upwards, in height 14 handfulls from the nether part of the heare of the houe unto the upper part of the widderson, that is to say the upper part of the shoulders." The forfeit was

months of default. These stallions were subject to military requisitioning, for it was provided that, if lost in the service of the King's wars, two years were allowed to effect a replacement, thus allowing the owner to replace with one of his own colt foals without paying out money. Replacement with cart or packhorse stallions was expressly forbidden. Only "trotting stoned horses" would do. How times had changed since Richard II's days! In the 1380s trotting "hakenays" were of no

etc., to be completed within 15 days, on payment of 40/- fine for default by those responsible be they private landlords, keepers of royal parks and chases, or headboroughs etc. of townships adjoining wastes and moors. In the course of these "If there shall be found any mare filly foal or gelding that then shall be thought not to be able or like to be able to bear foals of reasonable stature, nor able or like to grow to be profitable labours, by the discretion of the drivers aforesaid, or of the more number of them" (this is where several freeholders or tenants with common pasture rights were responsible for the drift) "then the same drivers shall cause the same unprofitable beastes every one of them to be killed." Note that no height specification, as in the case of selected brood mares or stallions, is laid down. Only "of reasonable stature . . . by the discretion of the drivers aforesaid". One can imagine the sort of dialogue that would go on to determine the discretion of the more part of them, when George has condemned a filly belonging to William's cousin's son-in-law, George and William being themselves two of the drivers aforesaid, and both owners of stock themselves? Obviously only the hopelessly undersized runts or hideous unsound barren mares would be put down. (No compensation).

Forty Years On - It is April 1580. The progeny of the mares that were foaled in 32 Henry VIII are by now somewhat long in the tooth. And what are their progeny like? Why, just the "same unprofitable Beastes" as in old King Harry's time. King Harry's younger daughter has herself somewhat outstripped his prime, though God help any Englishman who draws attention to the fact, for she is yet to inspire the greatest upsurge of devotion that has ever greeted an English monarch. Relations with Spain, the greatest military and the second greatest naval power in Christendom, are bad as usual. The campaigning season is approaching. If the worst happens - if the Armada sails, as it will sail one of these summers, and the Queen's ships fail to intercept - then nothing stands between us and King Philip and the Pope but the Yeomen Warders of the Tower, the Honourable Artillery Company, as many companies of rather tired professional infantry as we can withdraw from the perennial war in the Low Countries, some elderly and often crippled gunners in the coastal batteries, and the county militia. So now, on April 28th, appears A Proclamation for Horsemen and Breed of Horses for Service: by the Queen. It is in effect a rocket, of churchillian virulence, aimed at Lords Lieutenant and

The Chronicle of the Horse
Sherrifs and based on recent muster reports. These had condemned the un-military showing of militia units in general; furthermore the horsed sections had figured, not for the first time, as an even greater waste of public money. It says flatly that the Queen, "being given to understand that the most necessary and profitable laws provided for the breed and increase of horses are either not at all put in execution or very negligently", was about to appoint an extraordinary commission and to "make choice of certain Noble men of this realm and others of her Privy Council" to see that existing laws were carried out. No new sanctions were contemplated, but loyal subjects were given fair warning that in future the existing penalties of fine and confiscation would actually be imposed.

One can almost see the Director of Remounts (Yeomanry) going out to be measured for a bowler hat! Even this high-level pep-group did not have the effect they were intended to produce. Down to the Civil War of the mid-seventeenth century the average size of horses, other than those specially bred in enclosures from selected and largely imported stock, would appear, from what documentary evidence we have, to have remained that of the "old-fashioned" New Forest type, round about 13 hands.



Aldbourn Chase, Wiltshire. Showing ponies grazing with other stock, the property of commoners, in 1607. Map attached to the papers in a lawsuit between the Duchy of Lancaster and two farmers, the brothers Waldron, concerning grazing rights. Part of Aldbourne Chase was common grazing, part of it enclosed. The game on it belonged to the Duchy of Lancaster, that is to the Crown, but the grazing belonged to whatever freeholders in Aldbourne parish enjoyed Common rights. The style of the picture is primitive but realistic in its way and is probably a fair impression of what the stock of small farmers in England or Virginia looked like in James I's time. It is the earliest unstudied picture of English horses at pasture I can find, and the New Forest pony of 1607 will have looked like this; so will that of 1532.

Munnings and Ponies

When Munnings was firmly established, he amassed a strange collection of ponies that he used as horse models. They were of each and every hue - browns, bays, chestnuts and whites. The artist was also a realist. If he wanted to paint ponies fording a river (The Ford), he took them to a river crossing and turned them loose. If he wished to show them browsing in a wood (The Shady Corner), he vanned them over to one of the woods of his boyhood and just sat around until they grouped themselves to his satisfaction. A critic

has said of him, "Munnings has never sought the opportune moment. He has always created it."

On one occasion he was deeply engrossed in painting a gypsy boy sitting bareback astride a white Welsh pony. Two officious country policemen arrived and spoiled this sylvan scene by claiming they had a warrant for the boy's arrest for using bad language down in the village. Sir Alfred asked what the penalty was likely to be. He was told that his model would most probably get off with a fine

of two pounds, or, alternatively, 14 days in jail. The painter thereupon produced three pounds and said, "Please give this to the learned magistrate with my compliments and tell him you cannot arrest this malefactor at the moment because I am painting him." He was also quite often at loggerheads with farmers and Parish Councils regarding the fondness of his pony band for straying onto private property while on location. Such difficulties were always met with wit, art, and energy.

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Friday, April 21, 1961 Crossbred Hunter Pony

Continued from Page 17

national Pony Champion 1960, is a perfect example.

Before leaving the Welsh pony influence in the large hunter pony, one must mention the Class B or large purebred Welsh pony. There have been a number of good ones imported recently to this country, but to date, one of the best proven large stallions is Sylvia's Comet who has many good offspring in the performance division.

There are many crosses that have been very successful, but in a breeding program cannot be relied upon to keep reproducing the sought after qualities. Examples of this is "Cathy", leading U.S. pony at the 1959 International Pony Competitions, who is a Quarter Horse - Thoroughbred cross. "Little Sheba" who was mistakenly listed as the large International Pony Champion in 1960 is almost pure Arab. One of the outstanding model ponies that appeared last year was "Heaven Sent", a Quarter Horse-Arab cross. Mention should also be made of the Connemara who is known for its quiet disposition, bone and substance. Although the Connemara is good as a purebred, when cross bred for further refinement, lending his manners, a quality pony is produced.

Many many more top ponies could be cited here, but only the notable champions of 1960 have been included, all of the cross-breeds. In breeding, we in the U.S. are trying to produce a miniature model Thoroughbred, which has manners and suitability for a child and yet will perform like an agreeable mount to hounds. Without the purebred Welsh, Dartmoor, Shetland, and Connemara ponies, this would be impossible. Appreciation is expressed for the kind cooperation of the many pony owners and breeders who have furnished information for this article. Breeding top hunter ponies is about on a par with the old Einstein-Marilyn Monroe story whereby they would produce a child with his brains and her looks. It is a 50-50 chance that the results would be reversed and so it is with ponies.

Connemara Pony Classes

The schedule of the Dublin (Ireland) Spring Show, May 2-6, includes two classes for Connemara Ponies, to be led. Class 110 is for registered Connemara Pony mares six years old or over, sire and dam both entered in the Connemara Pony Stud Book. Class 111, is for Registered Connemara Pony mares, 3, 4 or 5 years old, sire and dam both registered in the Connemara Pony Stud Book. The increased interest of owners abroad, particularly in U.S.A., is likely to give an added filip to this breed of native Irish pony and there should be good entries in both classes at the forthcoming Spring Show.

S.L.

Tchiffeley's Lariat

Our good friend, Benjamin Ladd Cook, of Camden, S. C., writes: - "Under 'In The Country' - National Sporting Library, mentioned in issue of March 31st, The Chronicle of the Horse 'The Argentine Creole', it may interest you to know that the rawhide lariat that Senor Tchiffeley carried in his ten thousand mile ride from Buenos Aires to New York City finishing at the National Horse Show, Madison Square Garden, is now a prized possession at my son-in-law and daughter's Box R. Ranch at Cora, Wyoming. Tchiffeley's well written book of this ride is most interesting reading."

Bell's Pony Farm

Mrs. Edward Feakes of Red Bank, N. J. writes: - "Due to the death of my husband last year I have moved from Woodland Farm. My ponies now stand at Bell's Pony Farm in Woodstown, N. J. They include my stallion, Crefeld Llewellyn and five Welsh mares, also two Shetland mares all due to foal in April and May.

"Although Ernest Bell operates the largest pony farm in New Jersey this is his first experience with the Welsh. I hope that this will stimulate his interest in the Welsh pony for he is a fine showman and a credit to the pony world."

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The Jumping Irishman

"Throw your heart over first, and the horse will follow". This description of jumping a horse might well apply to the career of the jumping Irishman known only as Mickey to thousands of horsemen and horse lovers throughout the entire United States. Christened Michael Gerard Walsh a little over a half century ago in County Cork, the present master of Stoneybrook in Southern Pines is still jumping for a living.

As a "wee lad" of seven, Mickey rode a pony six miles every day to the Donerail Christian Brothers School. Well, not every day. About three times a week he would join up with the Duhallow Hounds during the hunting season and, while still at school, was winning point-to-point races at Churchtown. At the ripe old age of 19, he made the eleven-day boat trip to New York, and embarked on a career in the horse business which has led him to the top of the list of steeplechase trainers on either side of the Atlantic.

In the early twenties and thirties this sandy-haired Celt worked for such famous names in the horse world as Milburn, Kennedy, and Rice, and rode his share of some of the best show jumpers in the business. It was during the 1938 and '39 seasons that the name Little Squire first hit the headlines, and caught the hearts of so many Americans.

Little Squire was foaled in 1927, in Limerick, Ireland, at the stable owned by Captain Daniel J. Corry of the Irish Free State Team. According to Captain Corry:—"First Attempt, as he was called in those days, is by the Thoroughbred French Grey, out of a little Connemara pony mare, and was bred and raised by the King of the Fairies in Ireland. For some time the King hunted him in the Tipperary country, and so great a name did he make for himself there that his Majesty decided to take him up to hunt with the fashionable Meath pack, and show all the fine ladies and gentlemen there how to go. But on his very first outing with Meath, the little pony jumped so big and strong over one of those terrible drains that the poor King, God rest his soul, fell



Mickey Walsh, The Squire of Stoneybrook, and Little Squire jumping 6'2" without the aid of either saddle or bridle. This picture, taken in Pinehurst, N. C., in 1939, shows the famous pair in fine form following Little Squire's triumph as Open Jumper Champion that same year.

off and broke his neck. And that's how Captain Corry came to own the pony, because the King would never have parted with him otherwise." Captain Corry bought First Attempt, who stood only 13.2 hands high, to the United States in 1932. He was purchased in 1935 by Danny Shea, who changed his name to Little Squire, after his old favorite, the champion jumper, Squire.

The Chronicle of the Horse

Little is known about the dam of the pony other than the fact that she was a Connemara mare, while his sire was by the wonder-horse, The Tetrarch.

In short order, Little Squire and Mickey Walsh were winning the blue ribbons in virtually every event of the big shows, in the East. It seemed impossible that the 13.2 pony, barely over four feet tall, was clearing obstacles seven feet high. It was no wonder then that in 1939 the open Jumper Championship, the greatest honor in the show ring, fell to probably the littles horse with the biggest heart, Little Squire, and to the man who trained, rode, and loved him, Mickey Walsh.

From North Carolina

William F. Lovell, M.D., of Charlotte, N.C. writes as follows:—My breeding interest has been confined to Connemara ponies and is relatively recent. In November of 1959, I purchased from Mrs. Magalen Crane in The Plains, Virginia, the young stallion "Thunder" and three brood mares, Western Lilly, Glen Clara Hope, and Winter Mollie. These three mares were all in foal at time of purchase to the Whitewood stallion, Peanuts Curley, and this past spring, one year ago, we had three stud colts. At the same time, I purchased from Mr. William B. Dolph, at the Fox Ridge Farm in Ivy, Virginia, the mare, Stars Girl who was in foal to the Fox Ridge stallion, Texas Pride. This past spring, this mare foaled a black filly. In July of 1960, I purchased from Mr. William B. Dolph his champion two-year old stallion, pinned at the Rising Sun Pony Congress at Timonium, Maryland, Starlight. At the same time, I purchased the reserve champion mare, Siren. Currently, three of our mares are in foal to Thunder and one is in foal to Starlight. Currently, our Connemara pony herd numbers eleven. We have not shown any of our Connemara ponies, thusfar, but plan to start this during the late summer season. There has been a genuine interest in the Connemara ponies in the Charlotte area and several have been purchased from farms in Virginia.

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EXport 9-1036

The Connemara and Combined Training

To the Connemara Pony goes credit for an instructive week-end, a change in philosophy and the initiation of a sporting event new to this area.

The conviction that this sturdy, steady hunter pony has a future in Combined Training Events led to the decision on the part of owner-breeders, Dr. and Mrs. Walter Fordham, Jr. Connemara Hill, Factoryville, Pa. to promote a clinic which would outline the training necessary for horse and rider and which would dispell much of the apprehension regarding "dressage".

Established that the Connemara can jump, and does well cross-country! But what about the third phase for this breed and for the average hunter owned locally. In spite of the notable success enjoyed by Great Britain's Mrs. Williams on a part-bred Connemara - in spite of the growing popularity of horse trials, there remained here the uncomfortable suspicion that "this is not for us."

An enquiry went to Major Anatole Pieregordzki, Coach for the Canadian Three Day Team through three Olympics, The Pan American Games and Chief Instructor at the new Olympic Training Centre, Toronto. His reassurance encouraged a two-day clinic in which twenty-two game, but skeptical, horsemen en-

rolled.

On March 25 - 26 these "average" riders assembled at the Dalton House for an introductory lecture period. Basic training procedures were explained and illustrated through films, slides and diagrams. Following a nervous lunch, man and mount moved to the Golden Eagle School arena, Dalton, Pa. to put theory into practice.

An assortment of horses, including the Connemara Pony Whitewood Irish Eve (the cause of it all) barrelled through a course of sprouts, demonstrating, at the out-set all degrees of resentment for the arena mirror, and a wide variety of "resistance to rider" techniques. With patience and forbearing our clinician (now beloved friend, Toly) brought order out of chaos.

By Sunday evening, riders relaxed, horses were steadier, fences, though frequent, were less formidable and, lol lateral movement on demand. This brief exposure proved to these average equestrians that basic dressage requirements can be achieved and that (with the type of training schedule outlined) their horses can be readied for competition in horse trials.

Thanks to Major Pieregordzki - and the nudge provided by the Connemara.

Hideaway Stables Ponies

At Hideaway Stables in Geneseo, New York Mr. and Mrs. Edward Harris, Jr., raise and train Connemara ponies and have carried on a program of cross-breeding their Connemara stallion Tooreen Laddie (86) CPBS (2) ACPS with Arab mares. This year four of Hideaway's pure-bred Connemara mares and one cross-bred mare are due to foal by Tooreen Laddie. Mrs. Harris hunted her three year old Arab filly last fall. She is gentle and entirely reliable.

Lorelei, one of the Harris' Connemara mares, with foal at foot and back in foal, was ridden last summer by one of the Harris' daughters in the Jenny Camp section of the Hideaway Stables One Day Event where she won the Stadium Jumping.

Mrs. Harris is the President of the American Connemara Pony Society. In August Hideaway Stables took six ponies, including the stallion Tooreen Laddie, to the "Gratwick Pony Show" in Pavilion, New York, and came home with a gratifying number of ribbons. Tooreen Laddie had not been ridden in months and went like a gentleman, writes Mrs. Harris.

Mr. and Mrs. Harris are organizing a One Day Event at Hideaway Stables in August for pure and half-bred Connemara ponies.

POLARIS FARM

Charlottesville, Virginia



Whitewood Muffin · Susie Dent

Champion Connemara Pony Eastern Pony Congress 1960

At Stud

Farravane Boy ACPS #1 Vol. I
CPBS #71

Fox Ridge Trigger ACPS #42 Vol. II

Imported and Native Breeding Stock
Children's Ponies

Mr. & Mrs. Magruder Dent, Jr.
Charlottesville 3-6509

W. R. BALLAR

PRESENT

FOR
SALE



WINDSOR CASTLE

A.H.S.A. Open Jumper
Champion, 1960



GIFT OF GAB

A.H.S.A. Green Jumper
Champion, 1960



GIFT OF GOLD

Ch., 16.1

Business Commit
Prevent Owner
Showing This Se

READY FOR 1961 SH

Newmarket
Twining 5-6592

R. R. No. 1

W. R. Ball
Newmarket

Friday, April 21, 1961

25

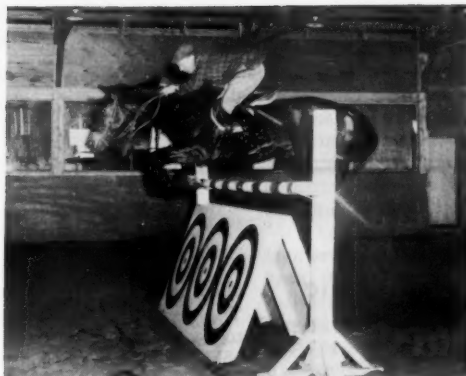
ARD STABLE

EMENTS

FOR

ABLE

SONORA
Br.G., 15.2



SHANNON CASTLE
Br.G., 16.3



ROBERT, JR.
Br.G., 15.3



Commitments
Owner From
This Season.

SHOW SEASON

Ballard

Ontario

Canada

Lititz, Pennsylvania
Joe Green...Madison 6-6954

Ardmore Windborne, All Canadian Champion Junior Registered Welsh Mare of 1960, the award being made at the Canadian Pony Society's Annual Meeting on February 13th. This filly was imported from Miss M. Brodrick in Wales in utero and foaled in Canada. She is a representative of the most successful family of Welsh ponies in Canada. Her dam, Champion Gretton Butterfly by Bowdler Blue Boy, is also the dam of Champion Ardmore Airborne and also the dam of Ardmore Fly-away, All Canadian Reserve Champion foal of 1960. Ardmore Windborne, 3 this year, is due to foal in May to Champion Coed Coch Sulgwyn.



Pointers for Picking A Welsh Pony Stallion

Joan Mackay-Smith

The official standard of the Welsh Pony lists the following requirements: General character: hardy, spirited, and pony-like.

He may be any color but piebald or skewbald; the head should be small and clean cut, well set on, and tapering to the muzzle; a slight dish is desirable. Eyes should be large and bold, set wide apart; ears well placed, small and pointed, well

up on the head; nostrils prominent and open; jaws and throat clean and finely cut. The neck should be lengthy and inclined to be cresty in the case of stallions; the shoulders should be long and sloping well back, with withers moderately fine-cut though not "knifey", and the humerus upright so that the foreleg is not set under the body.

The forelegs must be set square and true, not tied in at the elbows, and have long strong forearms, well developed knees with short flat cannon bones below them, and pasterns of moderate slope and length, and feet well-shaped and round; hoofs dense.

The back and loins shall be muscular, strong, and well-coupled, the girth deep, and the ribs well-sprung. The hind quarters shall be lengthy and fine, (not cobby, ragged, nor goose-rumped) with tail well set on and carried gaily. The hind legs shall have large hocks, flat and clean with points prominent, turning neither inwards nor outwards. Viewed from the side, the hind legs shall not be bent at the hocks, which should be set in a line from the point of the quarter to the fetlock joint; the pasterns shall be of proportionate length and slope, the feet well-shaped and the hoofs dense.

After describing the physical characteristics of the Welsh Pony, the standard

goes on to describe the action, and this is most important since it is a particularly distinctive characteristic of the Welsh Pony. The action should be quick, free, and well away in front; the hocks should be well flexed, with straight and powerful leverage, and well under the body. While this is not a so-called "daisy-cutting" action, since the hocks are strongly flexed and the knees picked well up, yet the emphasis is on length and freedom of stride, rather than on height. There is enough brilliance to look well in harness, but at the same time, there is the freedom and ground-covering ability so important in a ridden animal.

The true Welsh Mountain Pony is under twelve hands in height, and, leading the rugged life which is his in the almost wild condition in which he exists in his steep native mountains, any additional size is likely to be a disadvantage to him. With his strong conformation and good length of stride, he can and does carry an adult on duties such as shepherding and similar occupations of hill-farming where a much larger mount would be in difficulties. It follows that attempts to increase the size of Welsh Mountain Ponies almost always result in a loss of type.

Although the true and historic Welsh Pony is under twelve hands, there is obviously plenty of use in the world for a

At Stud

SYLVIA'S COMET

Reg. Welsh Riding Type
(property of
Mr. & Mrs. James Jenkins)



Fee: \$100 and return

all inquiries to

POLARIS FARM

Mr. & Mrs. Magruder Dent, Jr.
Route 2, Box 41
Charlottesville, Virginia

Register your
crossbred hunter ponies with
THE AMERICAN CROSSBRED PONY REGISTRY
under authority of
the N.J. Pony Breeders and Owners, Inc.

For Further Information Contact
MRS. GEORGE L. YEATON, REGISTRAR
R.D. 2, Box 494, Newton, N.J.

Friday, April 21, 1961

somewhat larger animal of approximately the same type. By the admixture in some cases of other blood, such as Arab, Thoroughbred, or Welsh Cob, and in other cases purely by selection, two other groups of Welsh Ponies have been evolved and accepted into the Welsh Pony and Cob Stud Book of Great Britain. Leaving the original mountain pony in a section by himself, called Section A, the other two categories are divided as follows: Section B, Welsh Ponies of riding type, and Section C, Welsh Ponies of Cob type. They may not exceed 13:2 hands in Great Britain. In this country, however, Section A may go to 12:2, Section B to 14 hands, and we have as yet no section for the ponies of the Cob type.

There is another attribute of Welsh Ponies which is characteristic of them, and which breeders would do well to insist on in their stallions, and take pains not to lose out of their herds, and that is disposition. A stallion running with a herd of mares will of course defend it against strange stallions, and often against strange mares, but he is not savage with his own mares and foals, and if there are no mares around, he is usually not savage with other stallions, and several may be kept together. Although too spirited to take abuse from either another equine or from a man, when treated properly, the Welsh Pony is a pleasure to handle.

(Modern Horseman)



Welsh pony mares at Miss Susan Saltonstall's Lone Oak Farm, Dover, Mass., pose with their 1960 foals. Left to right: Eryri Eirene and Lone Oak Waltzing Cloud; Feather and Lone Oak Thunder. (Duff Photo)

Welsh Ponies

If a breed as useful and versatile as the Welsh Pony is to attain full popularity, the quality and value of its geldings is of the utmost importance. We have, for the present, an ample supply of breeding stock and a growing surplus of colts. When you consider the ratio of, say, twenty mares to one stallion for the pur-

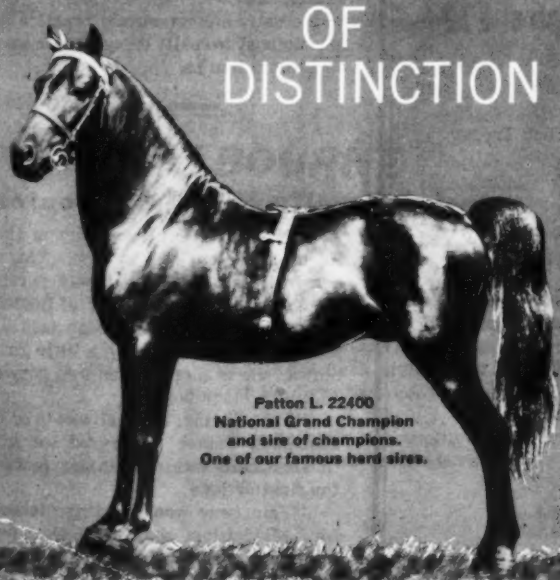
pose of production and, perhaps, an overall 50-50 average of fillies and colts per year, it is easy to see that we know what to do with.

The trend in recent years, in all breeds, has been toward keeping more stallions for pleasure use and competition, as well as in the stud. This has both its good and bad aspects. A breeding stallion should have to prove his merits on his own performance ability when brought to a high degree of training. Handling and training of stallions soon eliminates those of bad temperament, faulty motion and undesirable characteristics. On the other hand, with more colts kept entire, less discrimination in the selection of sires for breeding is likely to occur.

It has always been conceded that geldings are better suited for women and children than stallions, although there are individual exceptions to this rule. Geldings are as highly regarded among most show breeds of horses as are the mares. However, among smaller pony breeds in some areas, unwanted colts are generally treated as culls, rather than potentially valuable animals, even to the point of losing their purebred identity through the failure of owners to register them and record transfers. Many pony breeders seem reluctant to castrate the majority of their colts, and when a purebred gelding does reach the top in show circles,

Continued on Page 28

SHETLAND PONIES OF DISTINCTION



Patton L. 22400
National Grand Champion
and sire of champions.
One of our famous hard sires.

Several times a year we sell small families for new foundation herds. All are gentle and raised under a carefully administered preventative medical program. All from famous and proven sires and dams.

Finished show and pleasure individuals can also be furnished.

Danby Farm raises only the best quality and sells directly from the Farm.

Meticulous attention to those who are new to Shetlands.

If desired, trainer will deliver, establish on your property, and farm will furnish continuing guidance for showing and breeding program. Instructions at Danby Farm if preferred.

Deferred payment plan can be arranged.

■ Write for Catalog.

Danby Farm

1108 Jackson St., Dept. C-4, Omaha 2, Nebraska. Phone: 341-1108
(Farm located 1 mile west and 2½ miles south of Millard, Nebr.)

Welsh Ponies

Continued from Page 27

they bemoan the fate that robbed him of becoming a sire. Probably, it was precisely because he was a gelding that he was developed and campaigned successfully. After all, his achievements enhance the prestige of his sire, his dam and his breeder, and they, in all likelihood, remain to produce more colts. So why regret the good geldings? We need a lot more of them.

The Champion and Reserve Champion Hunter and Jumper at the First National Welsh Pony Show last fall were geldings which have been winning in open competition. This Division and the Saddle Classes had a number of geldings, but only mares and stallions were shown in the Harness Division, and these classes were not nearly as well filled.

Welsh geldings can become the "specialists" of the breed to go out into the open divisions of the show world and make their mark. On the racetracks, too. Parade, fine harness, roadster, "walk-trot" (three-gaited), western pleasure, gymkhana and equitation events all need more top ponies. Prices for ponies that can win may well run into four figures and more. In the field of pleasure ponies, well-trained, well-mannered mounts for children will soon convince parents that it is false economy not to invest in a



GUESS WHO? See In The Country.

pony with a reputation for safety. Our Welsh geldings can do what any other performance pony can do, and better, but train we must, and quickly, to prove their superiority.

Breeders will benefit themselves and the breed if they will view their colts selectively and decide to what job they are best suited, castrate most of the yearlings, and market them as high class prospects or train them out to reap the reward of the finished product.

Avofort Farms Ponies

C. H. Forthofer, D.V.M., of Avofort Farms, Avon, Ohio, writes: - We have a herd of 35 Shetlands (grade & registered) and expect 22 foals this spring, the first to arrive the end of April on thru the middle of August. Will have two Standardbred foals also, one by Amortizor and one by Greentree Adios.

Our deer herd which has been reduced some 50 head during the past year via sales will produce around 12-15 fawns this spring. The expansion of our Standardbred division, in the near future, is the reason for reducing our deer herd. At one time we had several breeds of deer, Barbados sheep, Barbary sheep, guanaco and Llama, but are now down to Fallow and White-tail deer.

We plan to show a walking horse this season as well as a Quarter horse.

Actually my veterinary practice keeps me too busy to really enjoy my own animals as I would like to.



Severn Oaks Sceptre 2727

Sire: Ch. Whitehall Moving Star

Dam: Coed Coch Trysor

A fine "B" Welsh Pony stallion - chosen by us for his strong, true action - a brilliant mover - splendid bone and disposition.

Four Welsh Mountain Ponies
of outstanding breeding at stud

Private Contract

Plaza 9-3036

GRAZING FIELDS

BUZZARDS BAY

MASSACHUSETTS

Up Hill Farm Ponies

Mrs. Maria Louise Albert of Up Hill Farm, Fallston, Md. writes: - "My Connemara stallion Eternal was purchased from Harry S. Middendorf of Boston. He is 3 years old and has been hunted with the Elkrige-Harford by a little girl this Spring. He is a cream colored pony about 13.2 with black points.

"Last Spring, Eternal was bred to my husband's hunter mare and we are enthusiastically awaiting his first foal around the first of June.

"This pony won yearling classes for Mr. Middendorf and since we have had him, he has shown an outstanding ability to jump. Eternal has a very mild temperament - so much so that we are teaching my grandchildren to ride him."

Hayfields Farm

Hayfields Farm of Midland, Georgia, has eight Connemaras four and five years of age. This is the original group imported as yearlings from Ireland with Bob Wright's large and fine consignment. The bright bay whose registration certificate indicated she had won the yearling class at Clifden, Ireland is due to foal any day, the sire being Wright's Marconni. This spring we have bred four of the mares to Mr. Wright's studs Tarzan and Mon Tully Man, both of whom have shown at Timonium in '59 and '60, Tarzan being the Reserved Champion Stallion both years and Mon Tully Man having placed quite high in his age class. We are looking for some fine foals in early '62.

All eight of Hayfields' Connemaras are being ridden at our Midland Hunt Club School. Their dispositions are outstanding and their jump amazing. Three of them have been hunted regularly by children with the Midland Foxhounds this season. This is trappy and rough country, mean creeks, ditches and drops, and chicken coops up to almost 4 feet; these surefooted ponies never hesitate or bobble.

They are just becoming experienced enough for showing in performance classes and are most promising. The other day Mustard won a blue in the Pony Hunter Hack against a class of twenty-two; Chattabox was second.



Edgar Mayo Hugston on his Connemara Pony hunter, Mustard, won the blue in a large class of Pony Hunter Hacks at the Quota Club Show, Columbia, Ga.

(Brady B. Bynum Photo)

Yolanda Langerman and some other show folks hereabouts feel these three Connemaras would collect many blues in the pony classes of your Virginia, Maryland and Pennsylvania shows if we can make it up there this summer. Being primarily fox hunting and pony club folks, we probably won't make it. But, we will keep showing in this region to help stimulate the interest in horses. The more people see these fine performers, the more they will become interested in hunting and in the one day and three day events.

Jack C. Hughston.

New Register for Dartmoor Ponies

Following the decision taken at the British Dartmoor Pony Society's annual general meeting to start a supplementary register of its stud book, the council announces the appointment of Mr. Stephens, Mr. White, Mrs. Collier and Miss Ferguson to form the panel of inspectors, with Mrs. Belam and Mr. Horrell in reserve.

The scheme provides for the inspection of females, two years old or over, which if approved will be eligible for inclusion in the new register. If in the inspectors' opinion there is a risk that a two- or three-year-old may grow over 12 hands 2 in, their decision may be postponed for a year. Approved ponies are to be branded with the D.P.S. brand at the time of inspection.

Second generation progeny by registered stallions from inspected stock mares in the supplementary register will be eligible for registration in the stud book.

Inspected stock ponies may not be shown in classes for registered ponies. Colt foals of inspected stock mares may be entered in the supplementary register if gelded. Fees for entry into the register are 15s. (members) and 30s. (nonmembers).

(Horse and Hound)

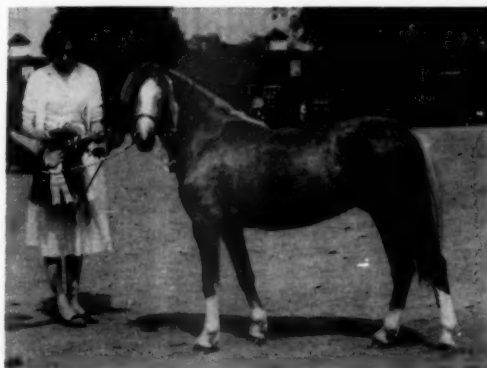
Rockburn Belle

Yearling Welsh Filly

by SHALBOURNE PENDRAGON —
Shalbourne Silver Star

At Stud:

**SHALBOURNE
PENDRAGON** ch.



ROCKBURN BELLE was reserve champion Welsh mares at Devon Horse Show, having won her yearling class (28 entries) and was also Reserve Champion of Welsh Breeding classes at Blue Ridge and winner of Welsh yearling class at Upperville.

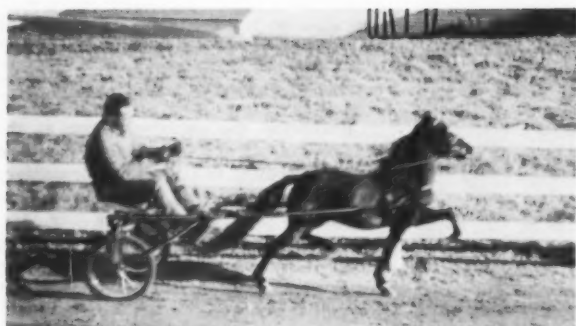
PENDRAGON is also sire of WESTWOOD ATHELING, 2-year-old colt, Junior Champion at the first National Welsh Pony Show, and Junior and Reserve Champion at Timonium in 1960.

We have other top quality Welsh colts and fillies for sale by Pendragon, including a yearling full sister to Rockburn Belle.

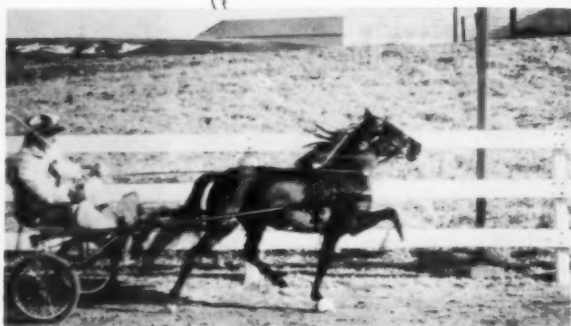
Rockburn Farm
MRS. HUBERT PHIPPS

TEL: EMerson 4-6911

Marshall, Va.



Daniel Langfeld, Jr. drives Larigo's Patton L. 2nd, a son of Danby Farm's National Grand Champion Patton L.



Dangerous Dan, Danby Farm's over 42" roadster, Frank Andolino at the reins.

Danby Farm Ponies

The Langfelds of Danby Farm in Millard, Nebraska are all awaiting the arrival of the 1961 foals with great interest. On the advice of a nationally-known animal geneticist we have intensified our line-breeding program for both the Patton and the Larigo lines. On the Patton side we have not only National Grand Champion Patton L. himself; we have two of his sons as a part of this program. Patton's reward was successfully shown by Danby Farm before being retired to the stud; his first foals - in 1960 - were all that we had hoped they would be. The other son is Patton's Protection; by Patton L. out of a

full sister to the Champion, he carries 75% Patton blood. Both of these stallions are a true black, carbon copies of their sire. Incidentally, in the 1960 Sire Ratings for Harness Classes, Patton L. was 8th and Protection was 10th.

On the Larigo side we have two linebred descendants of old King Larigo, each almost as closely related to the old King as if they were his sons. With Silver King's Knight (among other Larigo mares) is Larigo's Laura Lee whose genetic relationship to King Larigo is 56.25%. Larigo's Statesman, himself a brilliant sorrel, has all of our red mares in his court.

The 1960 Show season was a good one for Danby Farm. All of the ponies shown

consistently throughout the season placed in the Top Ten listings. Reserve in the Child's Pony Class was Patton's Look Alike, a son of Patton L. out of a linebred Larigo mare. With Danny Patton, his full brother, he placed high in the pair and tandem ratings. Parader's 76 Trombones, a double grandson of Patton L., was Reserve in the National Futurity Finals at the International in Chicago in his age/size class. Dangerous Dan, our Roadster pony, was high point winner in Your Pony's lists; has been going great guns all winter and is ready for battle again. Dan is linebred Larigo.

All of our last-year's string, to which have been added Donna, Patton L. 2nd (usually called Little Pat because he is well under 42") and a beautiful little linebred Larigo stallion, Larigo's King Cole H, will be heading for New Orleans the end of April. Wish us luck!

CONNEMARA HILL



At Stud Whitewood West Bow #37

By STRONG BOW (90 CPBS) out of WESTERN LILY, Champion at Dublin, 1956 and grand-daughter to REBEL, (7 CPBS), Irish Foundation Sire.

WEST BOW has been a consistent winner:

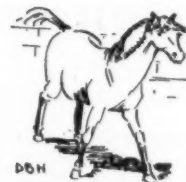
- 1959 - Second Prize - Yearling Stallion,
MARYLAND STATE FAIR, Timonium, Md.
- 1960 - Winner - Two-year-old Stallions,
EASTERN PONY CONGRESS, Rising Sun, Md.

We also offer for sale quality Connemaras for Hunt and Show. Their stamina, ability over fences and tractable disposition equips them ideally for Combined Training Events. A sound investment for children competing in any or all of these sporting activities.

Dr. & Mrs. W. H. Fordham, Jr.

Factoryville, Pa.

Ph. Whitehall 5-2043



Fox Hollow Stables

Mrs. Terry Jenkins of Fox Hollow Stables, now located at Upperville, Va., writes: - "Sales are as follows: To Mrs. Olive N. Whiting, Santa Barbara, California, three ponies; Heigh-Ho, chestnut three-year-old gelding by Sylvia's Comet out of Golden Jane by Desert Gold. We showed Heigh-Ho several times before he went to the coast, his most notable win being the pony working hunter class over the outside course at Deep Run Junior; his second show, first over the outside. Fox Hollow Elf, chestnut registered Welsh yearling filly by Sylvia's Comet out of *Royal Bronwen by Craven Greylight. This filly will grow into the Riding Type Section which Mrs. Whiting is trying to pro-

Continued on Page 31

Friday, April 21, 1961

Melody Acres Pony Farm

Mr. Darrell Taylor, of Melody Acres Pony Farm, Fremont, Michigan, writes: - The leading herd sire at Melody Acres is Farnley Bellfounder, who was purchased two years ago at Farnley Farms. In 1959 Farnley Bellfounder brought home the blue ribbons and trophy at the Newaygo County Fair. In 1960 he repeated the performance and also showed at the Michigan State Fair taking second place in a class of nine stallions. This by the way, was the first year the Welsh Pony had a class of its own at the Michigan State Fair.

Melody Acres Rocket was the first of the new foals, followed by two more stud colts. We hope the fourth foal breaks that cycle.

We look forward to the summer, when so many pony enthusiasts, from various parts of the United States, visit us while vacationing in Michigan.

Fox Hollow Stables

Continued from Page 30

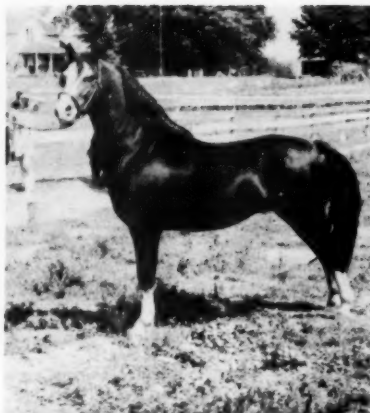
mote on the coast. Snow Queen, liver chestnut weanling filly by Sylvia's Comet out of Snowstorm by Stormy Weather (*William).

"To William Grasty, Middleburg, Va., Storm Signal, a very high class full brother to Snow Queen mentioned above.

"Perhaps the highlight of the year for us was taking Sylvia's Comet to the first annual All Welsh Show at Devon, Pa. This was the first opportunity Comet has had to meet other Section B, Riding Type stallions. There were four entries (I believe there are only five or six such stallions in the country), and Comet won his class. Unfortunately there was no championship in his division as we would have liked to compete against the mares and younger stock also.

"Comet will stand the 1961 season at Mr. and Mrs. Magruder Dent, Jr.'s Polaris Farm, in Charlottesville. Three of our broodmares, Snowstorm, Farnley Babette, and *Royal Bronwen, which all produced foals by Comet this year, are there also. Snowstorm had a chestnut colt with white markings, Storm Patrol; *Royal Bronwen had a chestnut filly with white markings, Fox Hollow Stardust; and Farnley Babette had a black or br. colt with white markings, Bab's Blarney. Another mare, Barter, full sister to Snowstorm is with Jill Ridgely in Vienna, Va. She, too, is in foal to Comet. We have two other old mares, one believed to be Criban Sylvia, dam of Sylvia's Comet bred to Farnley Conqueror, and one believed to be a Welsh Cob mare in foal to Comet. We have two young ponies left - Barter's Blues, chestnut yearling filly by Comet out of Barter and Susie's Scamp, brown two-year-old gelding by Comet out of Snorty Sue.

"Our two children's ponies are Fox Hollow Glyndwen, four-year-old brown gelding by Coed Coch Glyndwr out of *Royal Bronwen; and Bab's Biddy, three-



FARNLEY BELL FOUNDER, owned by Melody Acres Pony Farm, Fremont, Mich.

year-old chestnut filly by Sylvia's Comet out of Farnley Babette, by Bowdler Brightlight. The children showed in several lead-line classes last year. Jimmy 3, riding Glyndwen, placed fourth in a class with over 20 entries at Upperville, and second at Loudoun. Mary Keogh, 2, was fourth at Casanova where she rode a borrowed mount, John S. Pettibone's Welsh gelding, To Boot. At the Culpeper Farm Show Jimmy placed second, and Mary K. on Biddy, third."

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Connemara News

Here is the latest information which I have been able to gather concerning coming Connemara shows and events: First there will be the New York State Horse Breeders Association Show at Syracuse on June 2, 3 and 4. They will be offering five classes - two for performance, one hack class and one over jumps, and three in hand classes. Among the in hand classes one will be for stallions and gelding; another one for mares with or without foals, and the last will be a model class. The judge will be Carl Asmis.

We have also been invited to show at the Millwood Horse Show on the following week end, Saturday, June 10, at Raceland, Framingham, Massachusetts. There will be an opportunity to nominate the classes we would particularly like. The organizing committee has suggested weanlings, yearlings, two-year-olds, mares and foals, mares any age, geldings and stallions any age. Ten stalls will be available at Raceland for over night. There will also be a children's pony hunter division for children 17 and under, which include classes under saddle, model and over fences. As the prize list for this show is made up well in advance, it will be necessary for us to send in our suggestions by March 15. Please write directly to Charlotte Read about this.

The next event will be at Timonium,

Continued on Page 32

WELSH MOUNTAIN PONIES

AT STUD

Wink's Sprightly Lad

#1656 Gray 12.1 hds.

Sire:

Shmida Hir Sprightly Shot

Dam:

Dream Girl's Victoria
by Brittan's Supreme

Fee: \$50.00

Return Privilege



A Proven Sire of Excellent Disposition,
Substance and Ability to Jump.

Young Stock For Sale

WALNUT CREEK FARM

R.R. 2

Bethel, Ohio

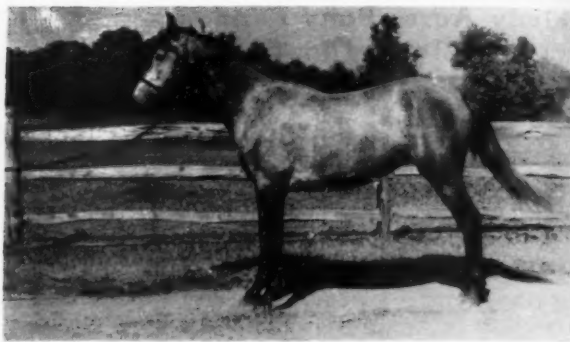
20 miles east of Cincinnati

Mr. & Mrs. Lee Eberle, Jr.

Tel: Ro 3-2156



Connemara mares at Polaris Farm, Charlottesville, Va.



The grey mare Pine Cone Edith, a Polaris Farm Cross-bred.

Polaris Farm Ponies

Polaris Farm at Charlottesville in sight of the Blue Ridge Mountains is one of the largest breeders of Connemara ponies in Virginia. With a group of selected imported mares and two stallions, Mr. and Mrs. Magruder Dent, Jr. are producing young breeding stock and hunting ponies.

The farm lies in the Farmington hunting country and each Saturday sees some of Polaris Farm's Connemara ponies in the hunting field carrying children as well as adults. The Albermarle Pony Club's Hunter Trial Course is laid over the fields

and paddocks of the farm and the hunter trials have become a regular event at Polaris Farm and provide fun, competition and training for the Pony Club members. Each year new jumps are added to the course and this year a large stable was built to house boarding mares, hunters, show ponies and as a center for Pony Club members to meet and practice Stable Management.

The original small group of mares and Farravane Boy, the herd sire, were imported from Ireland by Mrs. Dent, Sr., to provide hunting ponies for the many Dent grandchildren. As Mrs. Dent's interest in Thoroughbred horses and racing develop-

ed, the Connemara ponies became the property of Polaris Farm.

In 1960 eight imported Connemara mares were added to the group at Polaris Farm and a young stallion, a son of Texas Hope, Champion Stallion, Eastern Pony Congress, 1959 was purchased from Fox Ridge Farm.

Polaris Farm ponies have won ribbons at Eastern Pony Congress in 1959, and that year Polaris Snowflake was Jr. and Grand Champion at Md. State Fair Timonium, September. At the Eastern Pony Congress in 1960, Whitewood Muffin owned by Polaris Farm was Champion Connemara Pony in both Breeding and Performance Classes.

Whitewood Muffin with Susie Dent riding her was Champion Lg. Pony at James Hunt Club Horse Show, Champion Pony at Farmington Spring Show and Large Pony Res. Ch. at Keswick Horse Show.

This Spring Polaris Farm hopes to have eight Connemara foals, and hopes to show Whitewood Muffin, Roundstone Visitor, a 1960 import that won in model classes as a two year old in Ireland and will show, one of the farm's cross-breds, Pine Cone Edith a 4-year-old Thoroughbred-Connemara cross.

Connemara News

Continued from Page 31

on July 6. This will be breeding classes for Connemara ponies and the balance of the show will take place on the 7th, 8th and 9th. Stalls will cost \$1.00.

At the Syracuse show the standing stalls will be \$2.50, with \$5.00 for box stalls.

The next event is at Hideaway Stables in Geneseo, New York, when there will be a one-day event for pure bred and half bred Connemaras on the 19th of August. This event will be geared to the level of green ponies. However, all are welcome and those inclined may participate in the three-day event which will commence on August 18. Those interested in this event should write promptly to Hideaway Stables, Geneseo, New York, as further particulars will be mailed out shortly.

Edward Harris, Jr., President
American Connemara Pony Society

The Maryland Pony Trotting Assoc., Inc.



1960 CHAMPION

STARLIGHT owned and driven by Earl Sheaffer, Mechanicsburg, Pa. Holder of the Maryland, Pennsylvania and Virginia official half mile record of 1:52-3/5. Winner of the trophy for the pony winning the most heats in events sponsored by the MPTA.

PENN-MAR CIRCUIT RACE SCHEDULE FOR 1961

(Member Associations: Maryland Pony Trotting Assoc., Inc., and The Pennsylvania Pony Breeders Association, Inc.)

- May 14 Mountainview Track, Rt. 15 at Mountaindale Rd., Frederick, Md.
(The Maryland Pony Trotting Assoc.)
- 28 Twin Maples Track, East Berlin, Pa. (Pennsylvania Pony Breeders)
- June 4 Mountainview Track, Frederick, Md.
- 18 Twin Maples Track, East Berlin, Pa.
- July 9 Mountainview Track, Frederick, Md.
- 23 Twin Maples Track, East Berlin, Pa.
- Aug. 20 Twin Maples Track, East Berlin, Pa.
- Sept. 10 Mountainview Track, Frederick, Md.
- 28* Frederick Fair
- Oct. 1 Mountainview Track, Frederick, Md.
- 15 Twin Maples Track, East Berlin, Pa.

* Approximate date

All ponies must be 90 inches or less. They will be classified according to their speed.

Each meet has races for maiden trotters. Class AA for ponies that go 1/2 mile in 2:03 or faster; Class C 2:10 or slower; and there are races for children only.

For information contact:

MRS. ROGER SCHERFF
R. D. 3
Frederick, Md.

or

MR. GEORGE MOUL
Twin Maples Farm
East Berlin, Pa.



Briarpatch's ill-fated Coed Coch Sioncan, with Michael, Christopher and Peter Quinn.

Briarpatch Ponies

Mr. and Mrs. Robert S. Quinn, Briarpatch, Montrose, Alabama, writes as follows: - "The Briarpatch herd is growing slowly. We had two filly foals in 1960 out of three mares.

"Our lovely mare Coed Coch Saffrwn, by Coed Coch Madog out of Coed Coch Symwl had a beautiful light chestnut-roan filly with a blaze face called Brer Tiggy Winkle, sired by Coed Coch Proffwydd.

"Fayre Ribbon, by Revel Bomber out of Revel Roan Splash also had a very nice black filly with a blaze face called Brer Tabitha Twitchit, sired by Coed Coch Sandde who is owned by Mr. E. L. Culver.

"Both mares are in foal to Coed Coch Sandde and due to foal this summer. We had the great misfortune to lose one of our best mares - Coed Coch Sioncan, by Coed Coch Madog out of Coed Coch Sosi, by a freak accident on Christmas Day. She fell in a ditch and broke her neck. Unfortunately she was only four weeks off foaling to Coed Coch Sandde.

"This was a tragedy to all of us, as she was adored by our three children who rode her regularly.

"Fortunately we have her 2-yr-old chestnut filly Coed Coch Seren Newydd, by Coed Coch Proffwydd, who is also being bred this year to Mr. E. L. Culver's Coed Coch Sandde."

FIRST NAMED RACE HORSE

The first named race horse in American records was the pure white Young Fire, owned by John Gardiner who offered to race him against any comer for 1,000 pounds of tobacco "and twenty shillings in coin."

Ponies in the Genesee Valley

Michael Kelley

A quick survey of the pony population in the Genesee Valley has produced some interesting facts. Briefly, the Valley is literally loaded with the rascals, all shapes and sizes to suit every need.

The Shetland and Welsh are still dominant, but with a growing demand for a larger pony. Longtime pony breeders, Mr. and Mrs. David Coots of LeRoy, have three Shetland and two Welsh sires available. One of the Welsh ponies has been added this year. Last year 43 pony mares were bred, the Coots family themselves expect 13 foals this year. Their annual turnover is at least a dozen weanling ponies, sold mostly to suburban families. The Shetland pony has changed somewhat in his family relationship. No longer is this miniature equine the darling of a small child, rather the animal is a family project with the parents taking an active interest in the driving. Pony racing has become interesting to many. But the fact remains that there is a demand for a larger pony, hence the Welsh sire is increasingly popular.

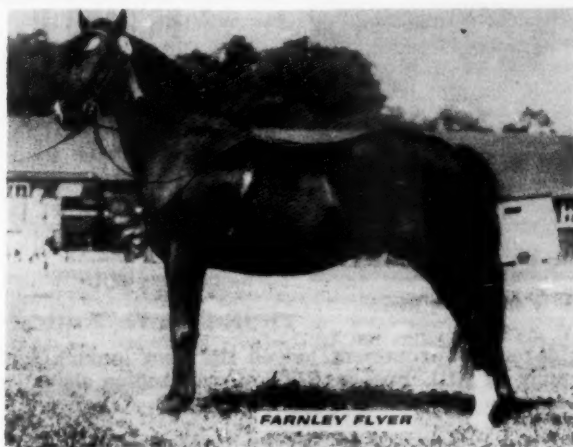
This desire for greater size has led to the influx of the Connemara pony. Thanks to Mrs. Charles Case of Avon, the Genesee Valley is very much aware of this amazing Irish pony. It was Mrs. Case who brought the first Connemara stallion to the Valley

several years ago. This was Tully Nigger who was succeeded by Tooreen Laddie. This grey pony is now owned by Mrs. Edward Harris Jr. of Genesee. A quick count of Connemara ponies totaled at least a dozen in the immediate Valley who are being ridden, some of which were hunted last year. This count did not include brood mares. This is amazing since this particular pony was just a name not too many years ago. Mr. and Mrs. Harris (incidentally, Mr. Harris was recently elected president of the American Connemara Pony Society) have imported several ponies right from the old sod. Both foals and imports are expected this year. It is interesting to note that the number of outside mares served by Tooreen Laddie increases annually.

Then there is still another pony interest. This one is for a cross bred cause. William Gratwick of Linwood believes that the ideal combination is an Arab-Connemara cross. His breeding stock centers around purebred Arabian mares and cross bred Arabian-Connemara offspring. He has one stallion of this cross who is a most attractive sire. Mr. Gratwick is aiming for the ultimate goal of a driving, riding and hunting pony, attractive to eye and economy.

The activities that center around this thriving pony industry keep the Valley in a state of perpetual motion. Three big

Continued on Page 34



GWYNEDD PONIES

Reg. Welsh Mountain Ponies

AT STUD

Farnley Flyer

Gwynedd Hurricane

Farnley Starfish

Gwynedd Cavalier

Crossbreds, Childrens' Ponies, Show Stock

Visitors Always Welcome

Violet Haines
Gwynedd Valley, Pa.

Elizabeth Schlerenbeck
R.D. 1, Collegeville, Pa.



The 3-year-old Heigh-ho, by Sylvia's Comet, ridden by Gail Barclay.

Whiteoaks Welsh Ponies

Mrs. Olive N. Whiting of Whiteoaks Welsh Ponies, Santa Barbara, Calif., writes: - "Our news is briefly . . . Last year Heigh-ho came to us from Mrs. Terry Jenkins of the Fox Hollow Stables after his win at Deep Run in the Pony Working Hunter class. He also won the breeding Championship at Loudoun 1959. Also with Heigh-ho we shipped in a yearling liver chestnut filly, full sister to Snow

Dancer and Storm Peak, both Virginia State Champions. They are by Sylvia's Comet ex Snowstorm. The yearling filly Snow Queen shows exceptional promise and will mature around 13.2 h.h. The love of jumping seems to be born in this particular family. Also by Sylvia's Comet, we have a filly from *Royal Bronwen, 'Fox Hollow Elf' is a registered Section B. Welsh, chestnut with flaxen mane and tail and the most classic pony I have seen. Our latest import is 'Furnace Whiteoaks Miguel', now a 2-year-old. He is a golden dun with black points, by 'Coed Coch Socyn' (ponies of Britain Champion on two occasions).

"Our latest foal is by Whiteoaks Parthia ex Elberton Gwennol (by Farnley Sirius). He is at the moment a bright chestnut with 4 white socks. Whiteoaks Miguel won his class at the Santa Barbara National last year as a yearling colt. Whiteoaks Heather was third in the same class, as yearling colts and fillies were together.

"Elberton Gwennol came in third in the mare class. Our newest additions, when a Californian breeder dispersed her herd, were *Coed Coch Ffraid by 'Coed Coch Serenallys' and a very lovely aged mare 'Ceulan Serene' by 'Craven Tit Bit' ex 'Coed Coch Serliw' by Revolt (the sire of Coed Coch Glyndwr). The latter mare, 12.2 in height, is the typical Welsh pony with a lovely head and beautiful way of going."

The Chronicle of the Horse

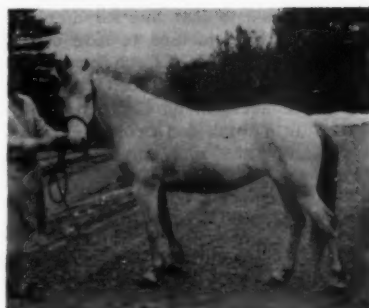
Genesee Valley Ponies

Continued from Page 33

events are planned this year (not to mention numerous small amusements such as gymkhanas, etc.) with the small horse as the king pin. In August, at the Hideaway Combined Training Event, there will be a division for the Connemara pony either purebred or not. There will also be an Open division for any kind of pony; this particular competition is sponsored by the Genesee Valley Pony Breeders Association.

This same organization, with the cooperation of Mrs. E. Mulligan of Avon, is sponsoring a beginner riders show with pony exhibitors a vital part of the event.

Then the grand finale. This will be staged on the Gratwick farm where a five or six class competition will determine a mount's capabilities in regard to hacking, jumping, manners and disposition. A driving event will also be held and all these abilities will be noted, with no regard paid to type of conformation. The entrants do not have to be ridden by a child; long suffering parents and decrepit grandparents are especially asked to compete. A grand champion award will be made to the animal excelling in all tests, thus the citation will be for the "horse who has everything."



C. T. Crocker III of Fitchburg, Mass., writes as follows: "I enclose a snapshot of a Connemara pony, Welby Grey, registered in the Connemara Stud Book in Galway, before I bought her harnessed to an Irish gig. The picture was taken at John Daly's house, Co. Mayo, Ireland. "The larger picture shows her as of today. My daughter Mary Winder holds the lead rope.

"The pony is worth her weight in gold. I hope to breed her this year."



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Belle of Wales

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1960

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Members of the Eglinton Pony Club, Toronto, Canada, mounted on Exmoor ponies.



Exmoors in Canada

The number of Canadian-bred Exmoor ponies is increasing slowly under the auspices of the Canadian Exmoor Pony Club. So far as we know there are three imported stallions (one a yearling), and 8 imported mares here - these having come from England or Scotland. There are at least twelve registered Canadian-bred mares and geldings, and there are several yearlings which are to be registered this month.

We find that Canadian raised ponies are likely, because of easier living conditions and more food, to grow over the stipulated English height limit of 12.3 hands for stallions and 12.2 for mares. Since our children seem to be well grown also, the bigger ponies are an advantage.

This sturdy, sure-footed, sensible and independent little animal is a wonderful jumper, and, I would think, is as safe a working hunter for an active, energetic, growing boy or girl as anything you can find. He must be treated with tact and

consideration, for rough handling arouses all his suspicious instincts. These ponies have lived for many thousands of years running wild on the hills of Exmoor, thus increasing their carefulness and jumping ability, and also the necessity for thoughtful handling.

Exmoors can be hard to distinguish one from another. Their colour is bay, brown or dun with dark legs - no white anywhere - but the characteristic mealy brown muzzle, light ringed eyes, and the same light colouring under the belly, distinguish them from any other breed.

We are using the lip tattoo method for registration and identification here, each herd owner (or breeder) using his herd letter, the Exmoor 4-pointed star, and the pony's number in the herd.

When it comes to cross-breeding we are convinced that an Exmoor-Thoroughbred cross produces something very special. We suggest crossing a small Thoroughbred mare with an Exmoor stallion that we may keep the Exmoor mares producing pure-bred foals. We don't approve of any other cross-breeding. The results are likely to be very mediocre. But imagine what a hunter or 3-day horse you might have after a second cross with a Thoroughbred.

A small group of interested people has formed itself into the Canadian Exmoor Pony Club. We want to keep track of all Exmoors, either imported or home-bred, in this country, and to encourage registration of pure bred foals. We would also like to keep a record of the cross-

The Chronicle of the Horse
bred or half-bred ponies. If this side of the breeding is well done there could be produced both excellent large ponies of hunter type, and, later, sound, strong, good-looking hunters.

M. Landon Bladen (Mrs. V. S.)

Secretary

The Canadian Exmoor Pony Club
103 Woodlawn Avenue West,
Toronto, Canada

Bittersweet Farms Ponies

George L. Yeaton, V.M.D., Manager of Bittersweet Farms, Newton, New Jersey, writes: - I thought that you might like to have the following report of the pony activities at Bittersweet Farms for your forthcoming pony issue.

The pony business is not new to us as we have had our great little hunter pony "Jingle Bells" for nine years and he has brought Joanne Yeaton from lead line to hunter pony championships in that time. We are now gradually including crossbred hunter ponies in with raising Thoroughbred and Half-bred hunters.

We have an imported Welsh stud "Revel Ginger" who is the sire of two promising new foals, one out of a Thoroughbred mare and the other out of a Quarter Horse mare. We expect two more by him this spring, one out of "Silver Bells" an Arab-Welsh mare who won the large crossbred mare class at the Sussex County Horse Show in August, and the other out of our lead line pony "Potato Chips".

Also standing at stud here is a small Thoroughbred by our hunter sire "Bohemia" and we are anxiously awaiting his first foal out of the Exmoor mare "Tamout O' Trouble" due this month.

"Severn Careless" by Severn High Tide and "Severn Greystone" by Whitehall Moving Star are two Welsh stallion prospects we raised from weanlings and as yearlings last year did very well in Welsh classes.

Pony hunters are increasing in numbers in New Jersey and with several promising young riders coming along we hope to increase the ranks of small and large hunter ponies.

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R.F.D. 1, East Pepperell, Massachusetts

For Sale WELSH PONIES

Severn Careless by Severn High Tide-Cui Caution, grey colt 2 yrs.

Severn Greystone by Whitehall Moving Star-Severn Pebble, brn. roan colt 2 yrs.

Revel Ginger (Imported) by Gaerstone Brilliant-Gaerstone Gingerbread, grey roan stallion 5 yrs.

Will sell any two of these prize winning ponies

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June 17, 1961 to July 15, 1961

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Brays Island

Continued from Page 14
 reserve champion harness pony at Aiken and Columbia. Madog won the 3 year old stallion class in hand at Rising Sun and at Devon and was reserve senior champion at Devon. Perhaps one of his best wins was third in a class of 21 ponies at Devon, for ponies imported from Great Britain. This included the finest, both stallions and mares, which have come over in the last few years, and was sponsored by Ponies of Britain Association. Brays Island Stardust, a lovely light grey yearling stallion, a grandson of Bolgoed Atomic, owned by Dr. Wilbur Ball of Bloomington, Ill., took the yearling and reserve junior stallion classes at Devon. Gredington Hynod was used in the stud

during the spring, but started in harness at Syracuse, where he won the open and ladies classes and went on to Devon to win the open and championship classes. He was shown in all his classes by Mrs. Lansing.

In February Merrie Mills Elect, a 3 year old stallion by Clan Marshall, he by Criban Pledge, owned by Brays Island Plantation, was added to the show string. He is a beautiful dark chestnut with lots of action and personality. He won his class at Aiken and Columbia, South Carolina. He won the junior class and was second in open harness stake at Rising Sun. He was 2nd in Junior and 4th in the open harness at Syracuse, and won the 3 year old stallion class in hand also.

A yearling chestnut stud, Liseter Magic Star by Shooting Star, has been pur-

chased from Mrs. Jean L. A. DuPont to make a four-in-hand next year with three chestnuts raised here.

Ankerwycke Victor, a brown stallion, and Gurnos Dinah, were sold to Mrs. Leslie Dale-Harris of Toronto, who hunts them, and is using Victor on Thoroughbred mares for children's hunters. Three coming 3 year old fillies are in training here as hunters, and several other young ones are starting harness work.

Brays Island has 7 foals so far this year, 4 fillies and 3 colts, and about 20 more are expected, all by the outstanding stallions owned by the Plantation, Name-ly-Criban Pledge, Gredington Hynod, Cui Beau and Ankerwycke Laddie, all imported from Great Britain, and the three junior sires, Brays Island Blue Boy, Brays Island Madog and Merrie Mills Elect.

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Finest Facilities

THE MEETING PLACE OF CHAMPIONS

EXpress 7-5078

Lazy A Ranch Ponies

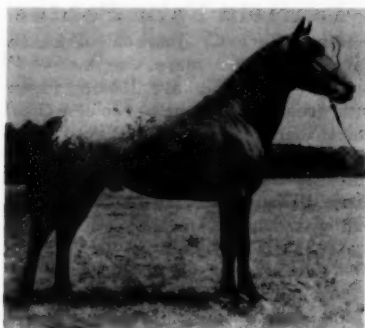
Mr. John Ludwig of Lazy A Ranch, Mohnton, Pa. writes: - "I imported two more Pony of the Americas Stallions from England and sold the one to Harvey Sizer of Richmond, Va. We still have the other one that is Registered as the Tomahawks Black Cat. He will be shown this summer, and is being broken for a speed Pony to be used to run Poles, Barrels and for Flat Racing.

"I also have the Leopard Stud that I imported from England, Tomahawks Flying Eagle. He has 6 generations of Leopard Breeding in his pedigree and will be used this year for Stud Service.

"My Champion Pony Danny Boy is standing at Stud at the Cresswell Farms at Forest, Va., for the months of March and April.

"I expect 45 foals this spring both in Reg. Welsh and P.O.A.'s. We will breed all our Reg. Welsh Mares to P.O.A. Studs this Spring because of the great demand for P.O.A. Ponies.

"The P.O.A. Ponies will be shown at several Shows in the east this year for the first time. The first Show will be at the N.Y. State Breeders Show on June 2, 3 and 4th."



Danny Boy - 1960 International Champion, Mason City, Iowa - Pony of the Americas Breed.

Pleasant Valley Farm Ponies

Mr. Charles M. Taylor of Pleasant Valley Farm, Little Rock, Arkansas writes: - "We have recently geared up our Welsh pony operations here at Pleasant Valley Farm by the addition of Mr. Edgar Frantz as trainer and by buying some geldings and young stallions to start breaking and training as riding and harness ponies. Mr. Frantz is a highly qualified man with years of experience in breaking and training both horses and ponies in Arizona, Ohio, and more recently in the

Baltimore area.

"We are going to attend the annual Welsh Pony Sale at Springfield, Illinois on April 22nd and the Timonium Sale on May 12th as we still have room for a few more ponies.

"We have had remarkable success and some outstanding foals from our herd sire, Gay Bird, No. 2019, and could use a few more mares or fillies in his band. Gay Bird was sired by Farnley Sunlight and his dam was Taffy Ceffyl whose breeding goes back to Glyndwr and Greylight. All of his foals so far have been some shade of chestnut and he has given them beautifully marked faces.

"For the first time the annual Arkansas Horse Show Association is adding pony classes and there will be classes for both Registered Welsh and Registered Shetlands. Each breed will have two Halter Classes - one for mares and fillies and the other for stallions and colts. The third class will be a Roadster Class. Although all three Shetland classes are closed except for Arkansas owners, all three Welsh classes are open to owners from outside the state. The show will be held at Little Rock in May."



SOLWAY GOLDEN CURLEW

Pal. 1955

12.3 hds.

Potatoo
Ch.

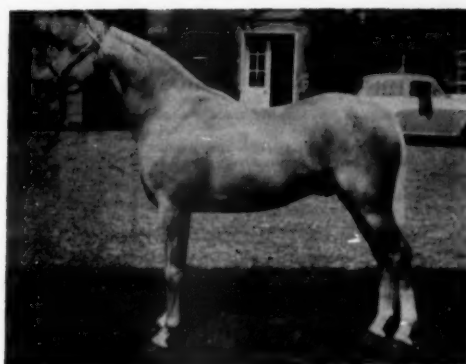
BUBBLY
Pal.

Sunday
Pal.

Irex
Ch.

DOWNLAND PIMPERNEL
Bay

Craven Good Friday
Gr.



Show Record in England: 1st and Reserve Champion at Warren Wood . . . 2nd and 3rd - Ponies of Britain . . . 2nd and Reserve Champion to his sire, BUBBLY, at Ponies of Britain . . . 1st at Aldershot. Considered the best Palomino Pony in England.

His only get shown in America was unbeaten in Cross-bred foal classes in 1960.

FEE: \$50 (At time of service)

Property of Mrs. P. R. Patrick

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SKY FARM

Middleburg, Va.

SHETLAND PONY IDENTIFICATION BUREAU

The Shetland Pony Identification Bureau, which registers part-bred Shetlands, issues pony certificates in two classifications - Gold Seal and Silver Seal. A Silver Seal pony is the produce of a grade stallion and a grade mare. A Gold Seal pony must be in one of the three following categories: 1. The produce of an ASPC registered stallion and a grade mare; or 2. The produce of a grade stallion and an ASPC registered mare; or 3. The produce of a Bureau Gold Seal stallion and a Bureau Gold Seal mare.

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Paul Z. Martin - Blue Ball, Pa.
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Laxfield Farm Ponies

Mrs. Carl C. Johnson of Laxfield Farm, Weston, Mass. writes: - "At Laxfield Farm we are looking forward with great excitement to two new Connemara foals - one by Whitewood's Tully Nigger out of Whitewood Creampuff - the other by Galway Bay out of the imported mare Proud Beauty. Whitewood Creampuff was hunted this past fall at Groton, Mass., being ridden by Dr. Johnson.

"Carol, our 17 year old daughter, earned her colors at the Groton Hunt this year riding Whitewood Cornpone, our 6 year old Connemara gelding.

"Our handsome young stallion, Laxfield Gil Tully, by Tully Nigger out of Whitewood Creampuff, was the first Connemara foaled on our farm and will take up stud duties this spring for the first time. He has a beautiful head, lots of quality, and is a dun with black points. We are most anxious to see his first get."

Leeway Farm Ponies

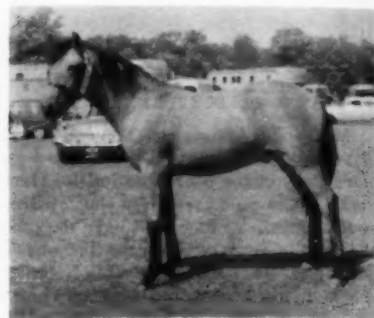
Mr. and Mrs. Leon T. Greenaway of Leeway Farm, Washington, Va. write: -

"All of our pony mares are in foal except Kalico-Kat. She has a very nice bay yearling filly and a two year old gelding both by Brigand II. This year we plan to breed her to Blue Rocket to get a larger pony. Skylark, Brigand's full sister, was bred to Solway Golden Curlew and is due to foal at any time. Her 1960 foal was also by the same sire and undefeated as a foal and weanling. We are hoping this one will be half as good. Witchery, who did so well in the show ring and hunting field is heavy in foal to Mrs. Joan Mackay-Smith's Arabian, Anisha.

"Our registered Welsh mares have yet to foal, but will do so soon. Most are bred to Leeway Marshall, an outstanding son of Clan Marshall. Farnley Reveille, "Marshall's" dam, is bred to Leeway Sereenllys, a good son of Coed Coch Sereenllys.

"Brigand II was undefeated for Championship and we did very well with our limited showing of several of his get - both large and small ponies in the breeding division. To date we have not been able to

The Chronicle of the Horse



The yearling Laxfield Gil Tully, by *Tully Nigger-Whitewood Creampuff.

keep his get long enough to carry them over to performance age, but this year we hope to find time to show one or two three year olds by him that we have held back. They certainly show promise.

"We have continued breeding a few Thoroughbred mares as well as pony mares to Brigand II as we are promoting large ponies along with our registered Welsh program which is headed by Leeway Marshall - Clan Marshall out of Farnley Reveille, and Leeway Sereenllys by Coed Coch Sereenllys and out of Farnley Sundew."



PONY CLUB CONTRIBUTES TO U.S.E.T.

The Muskeget Pony Club of Concord, Massachusetts, recently raised \$100 for the benefit of the U. S. Equestrian Team through an evening of films on fox hunting and point to point racing. The films were taken and shown by Mr. J. L. Hoffman of Coatesville, Pennsylvania, who has for many years followed the hunts in that area. Local color was added to the evening's event by about sixty guests who arrived in buggies and a tremendous hayrack. The lecture hall bulged with young and old for a program which was good entertainment for all.



CONNEMARA PONIES FOR ALL THE FAMILY
For Hunting, Showing, Combined Training Events, Pony Club activities.

HIDEAWAY STABLES, Geneseo, New York
(see Pony Directory)



Jiminey Cricket, owned by Leon H. Butts of Portland, Ore., ridden by his stepson Kelley Collins.

Jiminey Cricket

Mr. Leon H. Butts of Portland, Oregon has imported Connemara ponies and is enthusiastic about showing, particularly his 13 hand stallion Jiminey Cricket, a registered Connemara foaled in 1956, bred by Miss Sonia Schorman of Kilmacanogue, County Wicklow, Eire. Jiminey's sire is Tully Lad (48) CPBS and dam is Ballinahinch Grey (1087) CPBS.

Jiminey started his training just three weeks before his first show. With Mr. Butts' step-son Kelley Collins riding, he won five firsts and three seconds in the eight pony classes in which he was entered. Kelley had never ridden in an English saddle or jumped before Jiminey started his schooling. Starting a green pony with a green rider does not always work, but in this case the combination worked well together.

Jiminey and Kelley have also competed against horses. At the Gearhart, Oregon Horse Show in the Children's Jumper Class with jumps at 3'9" Kelley riding Jiminey Cricket, the only pony in the class, won it. Mr. Butts said that it was a crowd-pleaser, a ten year old boy and a little Connemara pony stallion beating all the big horses.

The success of the pony and rider is due, in part, to the excellent training that Jerry Smith of Portland, Oregon has given them.

Her-Luk Ponies

Mrs. Margaret F. Herbert of Grants Pass, Oregon writes as follows: - "Our mares have been on lease contract to the Silver Star Pony Ranch of Williams, Oregon since 1956 except 4 head, and stallion we leased to a party in So. Carolina at the same time.

"In 1959 we drove our truck and 4 horse trailer, accompanied by a friend Al White driving his car and 4-horse

trailer and extra driver, back to South Carolina, and brought out here 7 head. We took 10 days to drive a part load to Salt Lake, Utah and 9 days back, stopping every night to bed the ponies down. They were in better condition on arrival than when we started with them.

"We released the 4 mares from So. Carolina to the Silver Star through the '61 foal crop. This year we will be taking our mares back and for this reason we leased a 30-acre ranch - part irrigated with sprinkler system from our creek, part dry, all seeded to grass. We have a 12-box stall barn and later will have a 6-box stall stud barn and a 2-box stall foaling barn."

Hollyholm Ponies

Mr. and Mrs. Robert H. Tate of Hollyholm, Wilmington, N. C. write as follows: - "Here at Hollyholm our activities are limited by lack of space, an extremely humid climate, and the fact that our local pony market has been dominated by "marsh ponies" or cross-bred Shetlands. These are certainly hardy individuals, but possessed of very strong wills and uncooperative natures which have led people to think of ponies as a necessary evil to be endured until a child grew large enough for a horse. We hope we have begun to change that picture. We have shown three grey mares, Farnley Romance, Cui Plover, and Holly Hill

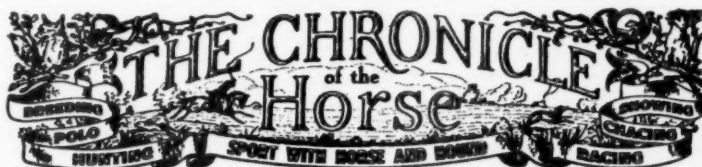
Souvenir, ridden by children under ten, in our local shows this winter, and have accounted for a great many ribbons. Moonstone has just been added to the show string. We also drive our stallion, Severn Copper Dust, in the harness classes. In addition to these ponies, we have Farnley Trill (Farnley Conqueror ex Treegate Tra-la-la) who stood second in the yearling filly class at Upperville last June, and Hollyholm Spark (Severn Copper Dust ex Cui Plover) who was fourth in the colt class at the Maryland Yearling Show.

"We believe our future lies in the production of class pleasure ponies of sufficient size to be ridden by a child of twelve, yet possessed of true Welsh character. Our local children ride a great deal in groups of two to six, wherever they decide to go, and traffic being what it is, manners are paramount."



Westmoreland Pony Club

Patty Mansmann Sec'y. The 1960 Notebook Awards went to C2 Patty Mansmann - C1 Barbara Post - D1 Gary Houston. Achievement C1 Maggie Jamison - D2 Sindy Smith - D1 Libby Rial. Attendance Patty Mansmann. On January winners: Gary Houston & Connie Weems. What happened to the C's?



NOTICE

The yearly subscription price of The Chronicle of the Horse has remained the same since 1948. Due to increased production costs, higher postal rates and many more pages per issue, our subscription rate as of July 1, will be \$9.00 per year and \$16.00 for two years. During the next three months, however, subscribers can extend their present subscriptions for a 1 or 2 year period at the old figures by filling in the coupon below.

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ALL 'ROUND
HORSEMAN



TWO
YEARS
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The CHRONICLE of the HORSE
MIDDLEBURG, VIRGINIA

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All requests for insertions should be sent to the Advertising Office, Middleburg, Va. Minimum charge per insertion: \$4.00; 25¢ per word up to 25 words; 20¢ all additional words. Add \$1.50 if name is withheld and answers are to be cleared through The Chronicle of the Horse. No classifieds accepted after Wednesday week preceding publication. Reply in confidence to box number. To prevent a reply to a box number reaching someone for whom it is not intended, readers may use the following service: Enclose your sealed reply in another envelope to the Advertising Manager, and add a list of individuals or companies to whom your letter should not be forwarded. If the box number is on the list, your letter will be destroyed.

FOR SALE

Horses

Two imported Irish hunters, weight carriers, hunted 2 years with Essex Fox Hounds; excellent performers in hunting field. Sound. Will sell both for \$3000 or your choice for \$1800. Call Garden 5-5901 (Hackettstown, New Jersey) Monday through Friday 8:30 to 5:00. 4-14-2t chg
Attractive grey gelding, 15.0, 2 years, by *Rufigi out of half Thoroughbred mare. Ready to be broken. Reasonable. Mrs. D. W. Dixon, Box 118, Ligonier, Pennsylvania. Phone: LYric 3-2630. 4-14-2t chg
Two open jumpers, 6 years old and 10. Both can be hunted. Quiet and sensible, never poled or abused. Willing jumpers, good dispositions. Reasonable. Bay Thoroughbred gelding, 6, excellent manners, has been hunted last season by a lady. Make a good child's hunter, fine conformation. Phone: Coatesville, Penna. Ulster 7-5874, area code #215, Penna. 4-14-2t chg
Thoroughbred bay mare by Straight Lead-Dress Review, Dress Parade, 8 years old. Due to produce an *El Hawa foal any day. Leslie T. West, Delaplane, Virginia. 4-14-2t chg

Working hunter, beautiful lined back, chestnut, 17 hands, gelding, 5 years old; sire Man About Town of Calumet Farms. Trained by Irish trainer. If you want a horse that likes to jump, look no further. Price: \$1500. E. Williamson, 16509 Manor, Detroit, Michigan. UN 2-5232. 4-14-tf chg
Hunter prospect, bay Thoroughbred gelding, 4 years, 16 hands. Excellent conformation and bone, green broken. \$1500. Or chestnut Thoroughbred gelding, 3 years, 17 hands, very handsome, with good bone, not broken. \$1800. Henry Schurink, Doornhof Farm, So. Shaftsbury, Vermont. 1t pd
Two-year-old Thoroughbred colt by Golden Charger (*Royal Charger) out of a very distinguished mare. May be seen by appointment. Leesburg, Virginia. Col. Lowell M. Riley, SPring 7-2503, SPring 7-3801. 1t chg

Four Lippizanner mares of the famous Spanish Riding School of Vienna for sale. These magnificent white horses have a 300 year tradition of classical riding behind them. For further information please contact Allen L. Schluger, Ungargasse 56/11, Vienna 3, Austria. 1t pd

8 year old buckskin mare, half Texas Quarter Horse, half Thoroughbred. Retired from polo. Very good hack, gentle and well mannered. Absolutely sound. For further details write N. O. Ellis, 177 Boston Post Road, Weston 93, Massachusetts. 1t chg

Three year old bay gelding, two year old chestnut filly, both registered out of approved Canadian hunter mare by registered Arabian stallion. Stylish, very good gaits, excellent disposition. Suitable for Pony Club work. Also three 8 months old hunter fillies out of approved Canadian foundation hunter broodmares by approved Canadian Thoroughbred hunter stallions. Heavy hunter prospects. Ellin B. Speyer, Springmount Farm, Massawippi, Quebec, Canada. 3-10-8t chg

Bay gelding, 16 hands, 8 years old, Thoroughbred; winner over timber 1960; in the money over brush and hurdles; hunted and shown by young lady for last 4 years with Elkridge-Harford; price: \$3,500. Bay gelding, 17 hands, 10 years old, Thoroughbred; winner over timber; man's hunter; price: \$2,000. Talbot Albert, Fallston, Maryland. LYric 2-9701. Seen by appointment only. 4-14-2t chg

Horse Sale at Eyler Stable, Thurmont, Maryland. Phone Crestview 1-6411. Saturday, May 6, 1961. Eighth consignment sale of registered and grade horses and ponies. Tack: 11:00 a.m. Horses: 1:00 p.m. Mrs. Joe Eyler, Agent. 1t chg
Yearling filly, grey, by Grey Flares. Out of big Which Mate unregistered Thoroughbred hunter mare. Best halfbred foal 1960 Genesee Valley Breeders Show. Sound, large, beautiful. Bred by owner. Selling out stable. Christmas Hill Farm, Box 99, Springwater, New York. Phone Wayland PA 8-8107. 1t chg

Halfbred hunter, spirited, good jumper. Chestnut gelding, 15.2, 8 years. Experienced field hunter and winner in horse trials. Call Genesee, New York, 876-F2. 1t pd

Child's hunter, 15 hands, 5 years, chestnut gelding. Reserve championship 1960 shown hunted regularly by 9 year old in snaffle. Completely safe, suitable child or lady to hunt. \$1500. Grey half Arab mare, 15.3, 8 years, winner Junior Divisions Harrisburg, Toronto, Dressage, 3 Day, Hunter Trials. \$1500. Phone London, Ontario, Canada, GE 2-8106. 1t pd
Brown gelding, by *Hunters Moon IV, 16 hands. Hunted by 15 year old girl; shown in top shows. Catherine E. Bosley, 263 Cinder Road, Timonium, Maryland. Phone: Clearbrook 2-3700. 1t pd

Exceptional 14.1 seal brown mare, 9 year old jumper suitable for teenager; 4 year old 16.1 chestnut gelding, well mannered hunter prospect; 8 year old palomino jumper prospect now jumping 4'6". G. Holzman, Hampton Bays, L. I., New York. Call Hampton Bays 2-1008. 4-21-2t chg

The Chronicle of the Horse

Bay gelding, rising 3, 17.2 hands, heavy-weight hunter type. Bay mare, rising 4, 17.1 hands, heavyweight hunter type. Gray roan mare, 6 years, 14 hands, very sturdy and spirited. Chestnut colt, 9 months, hunter show prospect, grandson of Whirlaway. Palomino colt, rising year. Apply "Tory-hill", Box 21, Maitland, Ontario, Canada. Phone: Prescott, Ont. WALnut 5-4500 (weekends). 1t chg

Two beautiful Reg. T.B. 3 yr. old hunter prospects. Bay colt & chestnut filly. Green - broken & gentle. Fairly priced. Pickering Pines Farm, Chester Springs, Pa. Ph. Talmadge 7-2631. 1t chg

Frosty Billy, #12204, black registered Morgan gelding. Gentle disposition, green trained, stylish. Good show prospect. Price \$850. Write: P. M. Swart, South Wales, New York. 1t pd

Canadian field hunter, middle weight, grey gelding, five years, safe agile jumper, hunted one season T.N.Y. Hunt, excellent manners, great 3-Day horse or open jumper. Eversley House, R. R. 3, King, Ontario, Canada. Phone: Temple 3-5253. 1t chg

Ponies

Two registered Dartmoor ponies. Yearling colt - \$250; yearling filly - \$350. Halter broken, gentle. Mrs. F. W. Hatch, Jr., Beverly Farms, Mass. 4-14-3t chg
Chestnut gelding, 14.2. Excellent jumper up to 4'. Hunted and pony clubbed 3 seasons regularly. Good looking. Good disposition. Write Hayfields, Midland, Ga. Phone FA 7-8346. 1t chg

1 yearling Reg. Welsh filly; 1 2-year-old Reg. Welsh filly, ready to race or show as a roadster pony; 2 Reg. Welsh mares with foals at foot. Write for pictures and prices. Lone Oak Farm, Dover, Massachusetts. 1t chg

4th Annual All Pony Catalogue Sale May 6, 10 a.m. at Hershey Stadium, Hershey, Pa. Broodmares, show or racing ponies, top proven stallions, all type ponies for business or pleasure. Pennsylvania Pony Breeders Association, Inc. 1t chg

Registered Welsh broodmares. Five quality Mountain type Welsh. Finest bloodlines. Sound and in foal to Champion studs. Ribbon winners at Devon and Timonium 1960. Will sell as a unit or singly. John K. Wood, Woodlane Farm, 655 E. Texas Road, Allentown, Pa. Hemlock 5-0144. 1t chg

Welsh ponies: Mature stallion, broken and shown. Creamy grey filly shown successfully by eight year old girl. Mrs. Robert H. Tate, Route 3, Wilmington, North Carolina. 1t chg

ONLY Reg. Welsh filly by Ch. Sylvia's Comet being offered for sale. Brown yearling out of *Royal Bronwen, will mature Section B. Contact Mrs. James Jenkins, Upperville, Va. Phone 242-W-2. 1t chg
Connemara breeding stock. Imported purebred. The ideal hunting pony. Joseph L. Sisto, Loughrea Farm, Fabius, New York. 1t em tf chg

Continued on Page 43

FOR SALE

Connemara broodmares, due to foal Spring 1961. Good foundation stock. Write for details Polaris Farm, Route 2, Charlottesville, Virginia. lt chg

What! No Leprechauns in your stable? We can provide some, almost - Irish Connemara ponies. At stud: An Tostal (17) ACPS, dark grey. Winner in conformation and performance classes (stadium jumping). Fee \$45.00 & ret. At stud: Fox Ridge Star Boy (43) ACPS, bay. Fee \$40.00 & ret. For sale: 3 year old conformation filly, winner at Rising Sun; also dun yearling colt, wonderful disposition. Round Robin Farm, R. F. D. 1, E. Pepperell, Mass. Tel. Hollis, N. H. Homestead 5-2445. 4-21-2t chg

Registered Crossbred pony hunter, 13.2, in training, excellent prospect, nice disposition. E & L Farm, Box 130, Newton, New Jersey. lt pd

Horses & Ponies

Three good prospective hunters, 16.2 to 17 hands. These horses are well broken and already schooled to jump. Ages 5 - 7 years old, Sound and right. Also three good Welsh hunting ponies, 12 hands, green broken. These horses and ponies are located at the Jack Torrance Stable in Markham, 10 miles north of Toronto. Address all inquiries to: Alex Stewart, 50 Mossbank Drive, Scarborough, Ontario. Phone: AT 2-8933. lt chg

Puppies

NORWICH TERRIER PUPPIES, Mrs. A. C. Randolph, Upperville, Virginia. 9-2-tf chg

Trailers

New 2-horse trailer, \$725, FOB including excise tax, 7' high, 9'6" long. High crown steel top. Load level tandem axles. Oak floor. Escape door. Padded sides. Swing center board. All lights. Bulldog hitch. Factory built. Color choice. Used trailers \$195 up. Agents wanted, especially in New York and New Jersey. Lone Oak Stables, Enola, Pa. PE 2-2197. 3-31-4t chg
Hartman Trailers. Time proven for design and transportation. Junior model suitable for quarter horses and ponies. Need several used Hartmans. Roland E. Scarff, 420 Moores Mill Road, Bel Air, Maryland. TE 8-4064. 2-17-eow tf chg

Vans & Trailers

1958 Rice 2-horse trailer; 1958 Aero-Liner 4-horse van; 1956 Aero-Liner 4-horse van. Frank Imperatore Motor Co., Canonsburg, Pennsylvania. Phone: Sherwood 5-2500. lt chg

Viceroy

Twenty inch wheel Viceroy. Perfect condition. Two sets of shafts with covers both Hackney and Shetland size. Dr. Shields, Millis, Massachusetts. lt chg

Carts

Carts: 1 antique Studebaker, completely refinished. 1 unique donkey dump cart and harness and 1 elegant Irish Sunday cart and harness. The latter two were custom made in Ireland and bear the makers name on all parts. Mrs. W. H. Fordham, Connemara Hill, Factoryville, Pennsylvania. lt chg

Riding Clothes

Exclusive agent for Hebden Cord Co. Ltd. - Riding clothes, suits, made to measure, boots, caps, etc. Have wide selection of samples. Prices very reasonable. Children's clothes 15% off. Mrs. James Jenkins, Upperville, Va. Phone 242-W-2. lt chg

Mange Treatment

MANGE MANGE MANGE. When all others have failed, there is now a way to rid your dog of mange, including Red Mange and all similar skin conditions, with this new guaranteed process . . . the new Pen-Char Process treatment for mange. Immediate Results. 8 oz . . . 1.98; pint . . . 3.49 cash or C.O.D. Telco Chemical Lab. Dept. P-8, Box 818, Nashville, Tennessee. lt chg

Animal Portraits

Original animal portraits from photos. All breeds, all media. Particulars upon request. MORRIS of California, Box 5151, Pasadena, California. 12t-em-chg

Real Estate

Country estate in Groton, Massachusetts. Lovely country estate-Colonial on five acres of land. Home has 9 rooms and 3 1/2 baths and 2 car garage. First floor has living room with fireplace, dimensions of living room 30 x 15, dining room, spacious modern kitchen and laundry room. Two bedrooms with bath over garage. Second floor has 4 bedrooms and 2 full baths. Large patio with awning out from living room. Three box stalls in stable, corral and ring. Two pastures, fenced in. All this in Hunt Country, and in midst of a network of riding trails. Write or call W. H. Hodsdon, Realtor, Route 119, Groton, Mass. Gilbert 8-6876. 4-21-3t chg
Westchester County, New York. Briarcliff Vic. New Castle, Horseman's Paradise. 15 acre estate with out of this world cut stone stable, 5,000 sq. ft. with nice apartment and storage on 2nd floor. Magnificent 10 room residence with 30 mile views. In perfect condition. Worth many times \$150,000 Asked!! L. C. Hotaling, Briarcliff Manor, New York. lt chg

WANTED

Horse

Gelding or mare, fifteen hands or better, with schooling over jumps and in the field, for timid girl rider. Perfect manners and temperament essential. Write Box MFF, The Chronicle of the Horse, Middleburg, Virginia. 3-31-4t chg

Position

Dutchman emigrating to U. S. applies for position at riding school or stud farm as a manager or instructor. Willing to consider partnership offers. Twenty years all around horse experience in Europe, particularly in teaching and team coaching. Other experience commercial and legal. Leiden University, etc. L. L. Hazen, P.O. Box 2411, Djakarta, Indonesia. 7-14-2t chg
Girl, 19 requires job entire summer. Experienced in western riding and care of animals. Hard worker and willing to learn. References. Write Rosemarie Skurla, Morris, New York. lt pd
Experienced trained single groom, 21. Ex-Household Cavalry. Used hunters, show jumpers and hacks. Capable all stable duties, veterinary knowledge. Marshalls Agency, Worthing, Sussex, England. lt chg
Mature grad. student (male) would like to travel abroad as a tutor, traveling companion or secretary. Excellent references. Write Box AM, The Chronicle of the Horse, Middleburg, Virginia. lt chg

Help

Experienced mature man to instruct horsemanship in Adirondack boys' summer camp. Preferably with some cavalry experience. References. Write W. H. Abbott, Fayetteville, N. Y. 4-7-6t chg
Experienced groom for polo ponies and hunters. Must be able to ride. Married man preferred. House provided. Location 35 miles from Louisville, Ky. References required. Write Box MU, The Chronicle of the Horse, Middleburg, Va. 3-31-tf chg
Woman, not over 35, to instruct in first class commercial riding school with complete facilities including modern indoor ring. High type clientele, mostly children. Also help train hunters and jumpers. Located Ohio. Write Box AC, The Chronicle of the Horse, Middleburg, Virginia. 4-14-3t chg

Male groom, married or single, to care of small stable. Good house furnished on farm. Call Frank Chapot, collect, after 6 p.m. in Branchville, New Jersey, WI 8-3610. 4-14-2t chg

Experienced groom, single, to work with hunters and show horses with full knowledge of stable duties; must be sober, reliable, able to exercise and with good references. Or couple, man with above qualifications and wife to do housework and cooking for two adults. Apartment available. Write or phone Mrs. Charles Bird, Jr., Unionville, Chester County, Pennsylvania. Fireside 7-2435. 4-14-2t chg

Wanted-man to tend hunt stable and condition horses. Comfortable house available on grounds. Near Middletown, Delaware. Write Box AK, The Chronicle of the Horse, Middleburg, Virginia. 4-21-2t chg
Housekeeper to care for children and house. Must like animals and the country. Good wages; references required. Mrs. E. A. Stromsted, Echo Hill Farm, Pepperell, Massachusetts. lt pd

Classifieds Continued from Page 43**WANTED****Horn**

Wanted: Boosey or Koehler horn, good condition. Eldridge C. Thompson, 1311 Bradley Road, Springfield, Massachusetts. State 3-3014. 4-14-3t chg

Van

4-horse van. Must be in good condition and modern. Will trade 2-horse 1960 Hartman trailer or 1959 2-ton flat bed Chevrolet truck. State price. Write Box AL, The Chronicle of the Horse, Middleburg, Virginia. 4-21-2t chg

MISCELLANEOUS**Announcer Available**

Need an announcer for your horse show? Call on me for shows between late June and the end of August. Experienced, willing, reasonable. Confined to the New York-New England area. Write G. Auchincloss, 5898 Campus Sta., Rochester, New York. 4-7-4t chg

Camps

Riding Camp for Girls, 12-16. Intermediate and advanced. Specializing in good, sound horsemanship. Opportunity for extensive training in hunting, jumping and showing. Small group with individual attention. Excellent accommodations. May bring own mount. Six weeks, beginning June 23. For details write Rolling Green Farms, Butternut Road, Burton, Ohio. (30 miles east of Cleveland). 3-31-4t chg
GOLDEN VEIN Riding School and Camp on Susquehanna River Hills. Good horses & ponies - good horsemanship - good friends! Over 20 hours weekly with the horses. Also archeology, riflery, dancing, swimming, nature, camp-outs. Coed. 8 thru 16. Mrs. Bonnie T. Watts, 10 Lapidum Road, Havre de Grace, Md. Westmore 9-3666. 4-7-4t-eow chg

Catalog

Free - new catalog Horse & Pony Supplies, Harness, Carts, Saddles, Books. Write Animal Fashions, Dept. C-4, 1108 Jackson Street, Omaha, Nebraska. 1t chg

**The Chronicle of the Horse
Letters To The Editor**

Continued from Page 2

a trail horse who, because he takes good care of himself on an all day ride, will consequently take good care of me, and I love him dearly. Now I'd like to take each point brought up by these two writers and see if I can't express an opinion which so far I have not found in the answers to these articles.

1. Some Current Trends in Children's riding: I object to this flat statement: "The show ring as it exists today puts too much emphasis on winning at any cost. It exposes children to poor sportsmanship and cruelty." This could have been written "The show ring as it exists today gives the youngster the opportunity to do his very best and show what kind of a sport he is. It exposes children to the best methods of handling a horse and working with him to the mutual enjoyment of each." It isn't the show ring that makes the mistakes, it's the individuals who emphasize the wrong values. And just like everything else in life, the youngster with the proper set of values and the will to learn, and the opportunity to learn will come out on top.

Continued on Page 45

PONY DIRECTORY**MASSACHUSETTS**

Welsh Mountain and Riding Ponies
At Stud and Young Stock

GRAZING FIELDS
PL 9-3036

Buzzards Bay Massachusetts

MISSOURI

CONNEMARA PONIES
Purebred Registered
Yearlings and Foals

At Stud
Tourbillon

Three Creek Farm
Clarkson Carpenter, Jr.
35 Brentmoor Pk. St. Louis 5, Mo.
Telephone: Parkview 5-6173

NEW YORK

Hideaway Stables, Geneseo, N.Y.
Connemara ponies - pure and half-bred
Pony stallions, mares and foals

At Stud
TOOREEN LADDIE* BCSB86-ACPS2

Telephone: Rochester, N. Y.
Dudley 1-4343

**NORTH CAROLINA**

CONNEMARA PONIES
Purebred Registered

At Stud
Starlight ACPS 40
Thunder ACPS 45

Wm. F. Lovell
EDison 4-2418
207 Hawthorne Lane Charlotte 7, N. C.

OREGON

CONNEMARA PONIES
Hunter and Jumping Class
Purebred Registered

At Stud
Jiminey Crickett ACPS 20

Leon H. Butts
Capitol 6-7326
237 S.W. Front, Portland 4, Ore.

VIRGINIA

CONNEMARA PONIES

Children's Hunting Ponies
and Breeding Stock

At Stud - 1961 Season
Sylvia's Comet
Type B Reg. Welsh Stallion
(property of Mr. & Mrs. James S. Jenkins)

Polaris Farm
Rt. 2, Box 41, Charlottesville, Va.
Phone: 3-6509

CONNEMARA PONIES

Show, Hunting Ponies
and
Breeding Stock
Whitewood Stud
The Plains, Va.
Phone: 253-2676

WEST VIRGINIA

REGISTERED DARTMOOR PONIES
and

ARABIAN CROSSBREDS
Flowing Springs Rd, Charles Town, W. Va.
(60 miles from Washington, D. C. on
Route 9; 2 miles from Shenandoah Downs)

Phone: Charles Town, W. Va. 997
or
Montclair, New Jersey - Pilgrim 6-9770

Friday, April 21, 1961 Letters To The Editor

Continued from Page 44

It may be that some people have forgotten the point of a horse show. In the old days, a horse owner would say to his friend "My horse is better than yours." The friend would answer "Mine is better than yours". "Prove it" came the challenge, and horse shows were born. If we keep this in mind, we'll find that collecting ribbons is not the main point (though they're fun to get!), the performance is the thing, and eventually, the consistently good horse is given recognition.

As far as trail rides are concerned - we love them. They are the relaxation, the pleasant time of vacation from the stimulating work of practicing for the shows. But I wouldn't say, as Mrs. Pittenger intimated, that they are any more interesting, or character building than working with the horse to reach that sense of mutual cooperation and respect which comes only through developing patience and an intuitive sense.

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Olive W. Whiting

Santa Barbara, Calif.

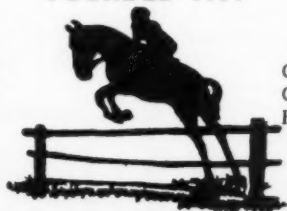
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Sept. 10, at Fiddlestick
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N.Y. Phone: LH 7-2263

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Mrs. W. H. Dunbar

Victoria, B.C., Canada

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Continued from Page 10

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Classifieds Continued from Page 43**WANTED****Horn**

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**The Chronicle of the Horse
Letters To The Editor**

Continued from Page 2

a trail horse who, because he takes good care of himself on an all day ride, will consequently take good care of me, and I love him dearly. Now I'd like to take each point brought up by these two writers and see if I can't express an opinion which so far I have not found in the answers to these articles.

1. Some Current Trends in Children's riding: I object to this flat statement: "The show ring as it exists today puts too much emphasis on winning at any cost. It exposes children to poor sportsmanship and cruelty." This could have been written "The show ring as it exists today gives the youngster the opportunity to do his very best and show what kind of a sport he is. It exposes children to the best methods of handling a horse and working with him to the mutual enjoyment of each." It isn't the show ring that makes the mistakes, it's the individuals who emphasize the wrong values. And just like everything else in life, the youngster with the proper set of values and the will to learn, and the opportunity to learn will come out on top.

Continued on Page 45

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Friday, April 21, 1961 Letters To The Editor

Continued from Page 44

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In the Country



GUESS WHO?

The blue ribbon winners in the family class at the Devon Horse Show in 1940 - At right Mrs. William duPont, Jr. with her children Henry, Evelyn and Jean Ellen. Mrs. duPont is currently president of the Welsh Pony Society and Joint Master of the Liseter Beagles. Both girls are also Welsh Pony breeders with children to ride them.

(Carl Klein Photo)

BRANDYWINE DIAPER NUMBERS

The Secretary of the Brandywine Hills Point-to-Point, Betty Baldwin Meister, was more or less responsible for the spontaneous addition this year of a pony race to the card. A last-minute discovery was made that we had no number-cloths for the ponies. As Betty and her husband, Carl Meister, are expecting an addition to their family in June, it was only natural that Betty should think of using diapers, and she proceeded to make a very handsome set of 12. They looked very appropriate on the young entry of the race.

WHITBREADS SUPPORT BADMINTON

Whitbreads, the well-known British brewing firm, have agreed to donate 8,000 pounds to cover prize money for the Badminton Three-Day Event for the next four years. Of this sum 1600 pounds will be offered as prize money for the 1961 event which takes place April 20-22. Whitbreads also are donating challenge trophies for each of the winners of the two Badminton Divisions; 10 pounds to every competitor who completed the Trials other than the prize winners; and 5 pounds for each of the grooms in charge of the horses.

DEBORAH ROOD MORRISON

Deborah Rood Morrison, Hipidromo de las Americas major stockholder, is back in Mexico City from her trip to the Orient. She was especially enchanted with tracks in Japan, which can accommodate fields of more than 30 starters in some. As one of the first acts on her return, Mrs. Morrison inaugurated the amplification of racing ovals at the local track.

E.Z.

The Chronicle of the Horse Cover Picture

The fame of John Ferneley, Senior, rests largely on his paintings of hunting scenes and equestrian portraits. In the former his ability to suggest the open galloping fields of the Shires and the urgency of the chase is outstanding amongst his contemporaries. But this Conversation Piece shows how happily he can compose a family group with each individual a vivid portrait; both ponies appear as characters of importance and even the dogs are alive with personality and perhaps reminiscent of the canine studies of the young Landseer, who was just coming into fashion.

This picture, painted about 1830, depicts the artist's first wife with three of their children, John Ferneley, Junior, who, under the tuition of his father, also became a sporting painter of note, Sarah and Mary his daughters. Mary after her own widowhood returned in the years to come to look after her father in his old age. Ferneley was a devoted family man and this picture can have been nothing but a labour of love.

The delightful background of trees, grassy ride and brilliant cloud effects proves how easily this artist could have excelled as a landscape painter. It is interesting to note, too, what good little type the ponies appear. The pony on the left with its typical tiny ears, watching eye, and flared nostril must surely be Welsh. The delicate little muzzle, flat bone and general shapeliness bespeak a Welshman also. The companion pony looks part Welsh, part Thoroughbred.

Stella A. Walker

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PENNSYLVANIA TROTTING TRACK

The Pennsylvania State Harness Racing Commission, Chairman Lawrence B. Sheppard dissenting, has issued a license to the Liberty Belle Racing Association of Philadelphia, which plans a \$12,000,000 plant in northeast Philadelphia near the Bucks County line with a seating capacity of 30,000. The license was granted with the stipulation that Liberty Belle build a one-mile track and 1,200 stalls. The group is headed by James P. Clark, Philadelphia Democratic Finance Chairman and trucking executive. Others in the group include Frank L. McNamee, president of the Philadelphia Eagles National Football League champions; Francis W. Sullivan, Philadelphia; Eugene Mori, president of Garden State, and chairman of the board of Hialeah Park; and Vincent M. Gaughan, Hamburg, New York.

VIRGINIA

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Friday, April 21, 1961

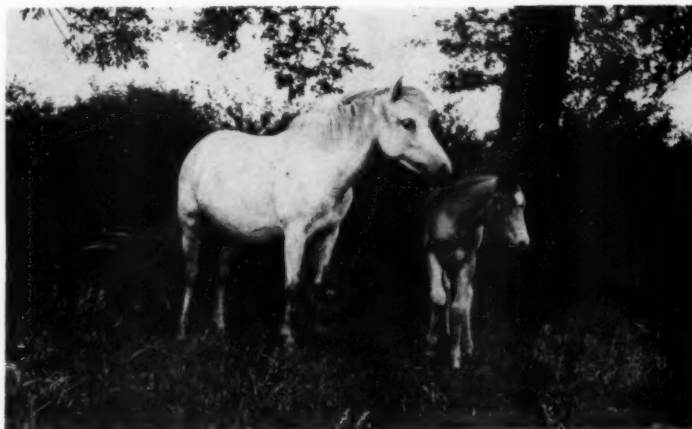
47

U.S.E.T. JUMPERS

The new United States Equestrian Team Training Center at Gladstone, New Jersey will start activity in April when Bertalan de Nemethy, coach of the jumping team, will move into the center with the team horses.

Some well known veterans of international competition will be among the horses taking up residence in the training center stables. Hugh Wiley's palomino jumper, Nautical, equine hero of the current Walt Disney movie, "Horse with the Flying Tail" is among the veterans. Sinjon, loaned to the team by Walter Devereux, Mrs. William Joshua Barney's Master William, Miss Eleo Sears' Ksar d'Esprit, Miss Trish Galvin's Tally Ho and Mrs. John T. Galvin's Night Owl, all stars of past years, are still with the team.

There are ten new horses at present.



Mrs. Gibbs' New Forest mare, Mudford Susan and her foal (1959) by the Thoroughbred stallion Ardencaple. (Courtesy of "Pony" Magazine)

Fallow, has been donated to the team by Raymond C. Firestone of Akron, Ohio. Miss Eleo Sears has sent the team three new horses, Southern Squire, Stay-a-Bit and Ksarina. The latter is a half sister to the famous Ksar d'Esprit. Mrs. Walter Devereux' After Dark, Mrs. John T. Galvin's San Pedro, Mr. and Mrs. A. L. Lewis' Lillibuck and Richard S. Reynold's Roget are also among the new-comers. High Noon, loaned to the team last year by Mrs. A. C. Randolph, is back and Mrs. Randolph has also loaned Tokelau, a black gelding by the well known race horse, Polynesian.

The new comers are at present stabled at the Boulder Brook Club in Scarsdale and are being schooled by team coach Bertalan de Nemethy, assisted by Ed Minchin and Kathy Kusner.

MARYLAND HORSE SHOWS

The Board of Directors of the Association of Maryland Horse Shows, Inc. met on March 9th to discuss plans for the 1961 horse show season which gets under way in April.

The Measurement Committee announced that ponies will be measured at the following three early shows: April, Princess Ann Rotary Club Show, Allen, Maryland; May, Immanuel Junior Show, Glencoe, Maryland; May, Fox Den Junior Show, Bethesda, Maryland. All ponies six and under and those who do not have an official measurement card must be measured in order to compete under the 1961 horse show rules.

The Board of Directors voted to establish a Green Conformation Hunter Division and an Open Conformation Division. Challenge trophies for these two divisions have been donated by Mr. Claude W.

BROTHER ACT

At the recent Sunnyfield Horse Show at Bedford, New York, Peter Page won the U. S. E. T. Medal Class on Sunnyfield Farm's "Red Pepper", and his older brother, Michael, a member of the 1960 U. S. Olympic 3-Day Team, won the Open U. S. E. T. Medal Class on Sunnyfield Farm's "Syphon".

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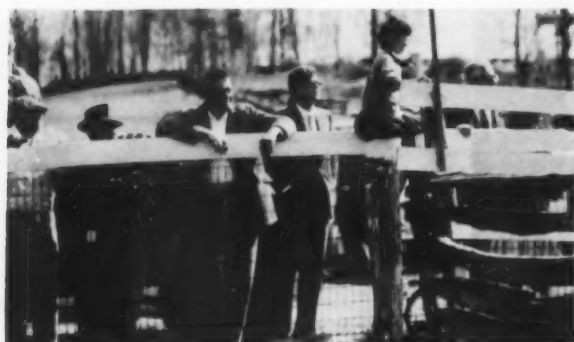
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Middleburg Hunt Race Assn. 40th Spring Meeting (Allen - Middleburg, Va.)

⬠
A. P. Smithwick riding Mrs. Virginia Duvall's VALLEY HART (No. 10) to victory in the Middleburg Hunt Cup. J. Aitcheson on W. E. Schlusemeyer's MAINSTAY (No. 10) finished second.



President J. F. Kennedy, along the rail near the entrance to the Glenwood Park Course, Middleburg, Va., watches the second hurdle race.



Presentation of the Middleburg Hunt Cup - (L. to r.): Ambrose Cremen, Mrs. Virginia Duvall, winning owner, A. P. Smithwick and Mrs. J. F. Kennedy.

Deep Run Hunt Race Meeting (Hawkins Photos)

⬠
The Deep Run Hunt Cup - (L. to r.) W. E. Howland's BLUFF POINT, who finished third; W. E. Schlusemeyer's MAINSTAY (No. 5) the winner; and G. L. Ohrstrom, Jr.'s *FAST, second at the Richmond, Virginia, hunt meeting fixture.

⬠
Dr. and Mrs. H. T. Prichard Jr., whose EB ROSINA won The Strawberry Hill, receiving trophy from J. Lindsay Almond, Governor of Virginia.



Mrs. A. C. Randolph's REAL FANCY (No. 2) won The Richmond Plate (hurdles) and Coventry Rock Stable's *SIR PATSY was second.

